

OUR GREEN YEARS

MANSFIELD HIGH SCHOOL
1947



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OUR GREEN YEARS

Annual Publication

presented by

the Class of

Nineteen Forty Seven

MANSFIELD HIGH SCHOOL



To you
Miss Elsa H. Henchel
friend, teacher, guide

do we

DEDICATE

this, our Yearbook

Class of '47



MISS HENCHEL



MISS WELCH

The Senior Class
recognizes a debt of gratitude
toward the two advisors
who have proved
such a help and inspiration,
and hereby pays
TRIBUTE
for all they have done

Class of '47

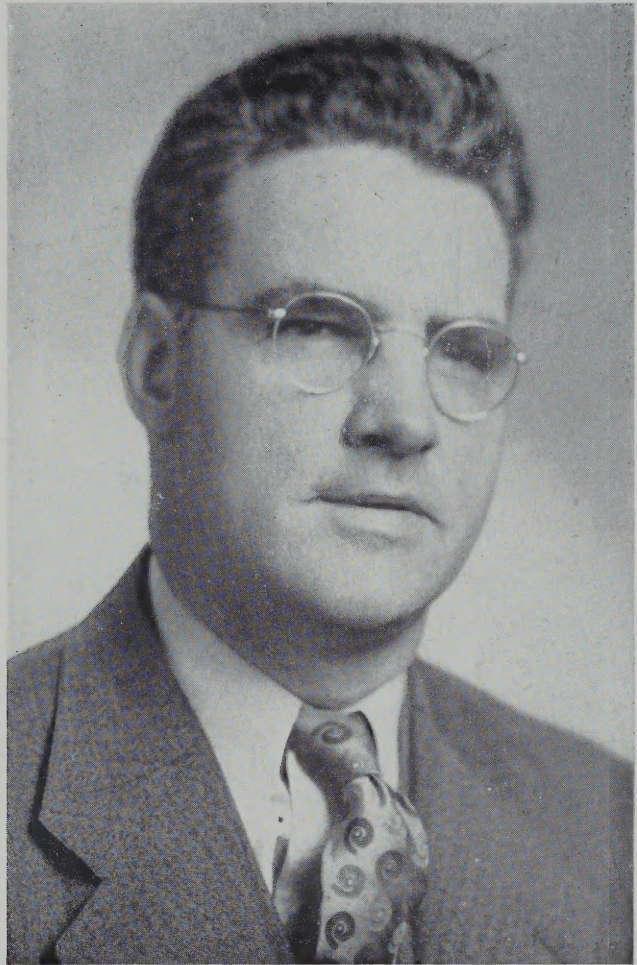


BERT L. MERRILL

Our Superintendent

There is much more to education than a mere learning of subjects, or the parading of a formidable array of textbooks. As an example, consider this quotation, written in praise of Lincoln, and found in "Ripples From These Troubled Waters . . .", by Jon Winston:

*"Let me be a little kinder, let me be a little blinder,
To the faults of those about me; let me praise a little more,
Let me be, when I am weary, just a little bit more cheery;
Let me serve a little better those whom I am striving for."*

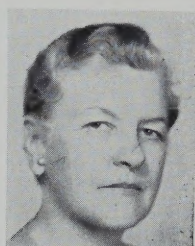
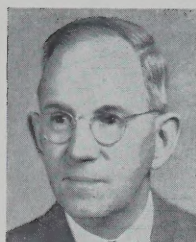


PAUL W. SYKES

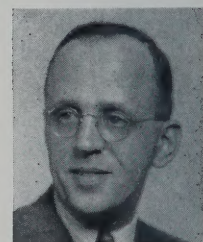
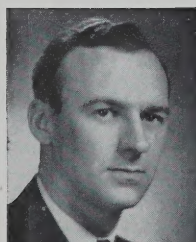
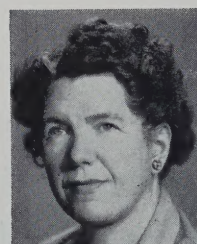
Our Principal

On August 6, 1945, at 8:15 a.m. Japanese time, a new era in history was ushered in. Many do not yet comprehend the complete significance of that moment when the atomic bomb flashed over Hiroshima. The world cries out for tolerance, understanding, and good will. How prophetic, then, are these words of Thomas Jefferson—a man who had much faith in the common man and in true education—when he wrote in 1820:

"I know no safe depository of the ultimate powers of society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome direction, the remedy is not to take it from them, but to inform their discretion by education."



**M. H. S.
FACULTY
1946-47**



Mr.
Everett
W.
Robinson
M.A.
Boston
University
History
Guidance

Miss
Elsa
H.
Henchel
Ed.M.
Boston
University
Typing

Mr.
James
J.
Kelly
Ed.M.
Boston
College
Athletics

Miss
Margaret
E.
Welch
B.A.
Boston
University
History
English

Miss
Elizabeth
Barrett
B.S.
Framingham
Teachers'
Girls'
Physical
Education

Miss
Louise
Perkins
New England
Conservatory
of Music
Glee Club

Miss
Aurilla
M.
Shepard
B.A.
Tufts College
French
Spanish

Miss
Ella
M.
Perry
B.S.
Boston
University
Commercial

Miss
Mildred
H.
Jones
A.B.
Middlebury
College
Latin
Biology

M. H. S. FACULTY NOTES

Mrs.
Mildred
M.
Whitmore
Framingham
Teachers'
College
Home
Economics

Mr.
William
J.
McNally
B.S.
Rhode Island
State
Science

Miss
Mildred
L.
Hannon
M.A.
Radeliffe
College
English

Miss
Winnifred
C.
Lyman
A.B.
Smith College
English

Miss
Mary
E.
Driscoll
B.S.S.
Boston
University
Commercial

Mr.
Henry
A.
Lemieux
M.A.
Boston
College
Mathematics

Yearbook Board



Seated: (l. to r.) A. Anderson, sophomores; T. Woodwell, advertising; A. Kelley, assistant editor; R. MacLachlan, editor; A. Ferguson, editor; H. Lemieux, advisor; W. Sheldon, photography; A. Antosca, business manager.

Standing: (l. to r.) B. Donlan, sports; E. Reilly, statistics; L. Palladino, typist; L. Buck, activities; A. Gallipeau, typist; G. Torrance, photography; C. Pitman, sophomores; E. Allen, seniors; N. Poland, juniors; R. D'Afile, typist; A. Wellman, freshmen; J. Slayton, seniors; L. Ricci, features; F. Fornaciari, typist; A. Sheehan, typist; R. LaPlante, activities.

Rear: (l. to r.) L. D'Agostino, sports; R. Emery, features; J. Kane, juniors.

Absent: R. Baldelli, statistics.

M. H. S.

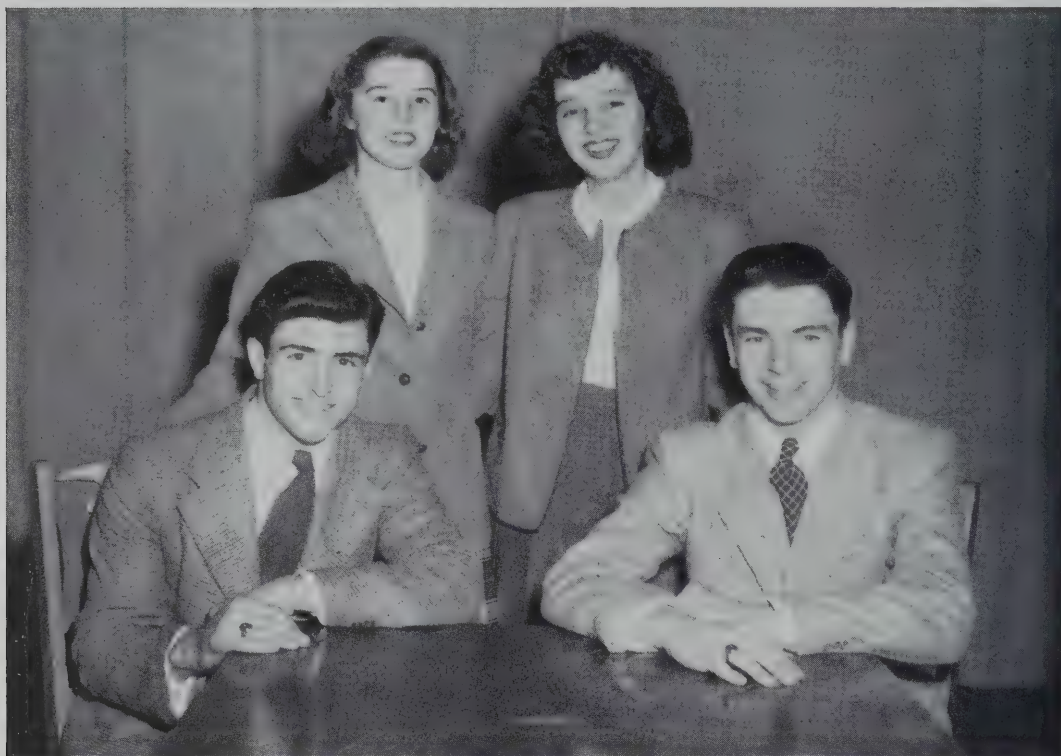
'47

"Onward in sadness, glad to have escaped
We sailed, yet sorrowing for our comrades lost."

Homer's Odyssey, "Ulysses and the Cyclops".

Senior Class

Senior Class Officers



Seated, right:

EDWIN F. BOYNTON, *President*

Seated, left:

RICHARD M. PALANZA, *Vice-President*

Standing, left:

ARLENE M. ANDERSON, *Secretary*

Standing, right:

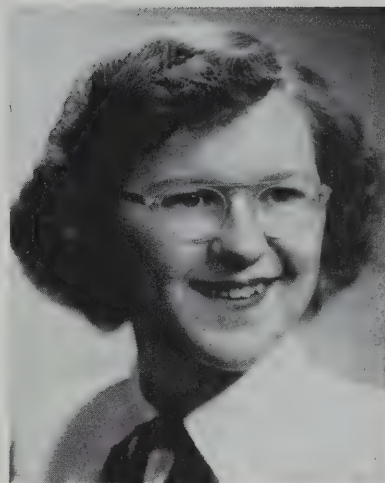
ARDETH WELLMAN, *Treasurer*

ELIZABETH J. ALLEN

"Tish"

Elizabeth is the tallest member among the females graduating in '47. Her imposing physical stature, however, is far from being a lone attribution. Her intellectual capacity and her sociable nature are definitely of giant size; that she attained top honors among the girls attests to the truth of the former assertion, while her general popularity more than proves the second point. Earnestness and efficiency are the keynotes of her undertakings. She enjoys music and movies, and exercises a keen talent in the art of sewing. She has settled on becoming a math professor.

Math Club 2, 3; A.A. 2, 3, 4; Basketball 3, 4; Pan-American Club 3; Science Club 3; Honorary Member, New Century Club; Usher, Reception; Yearbook Board; Thanksgiving Dance Committee 4; Chairman of Publicity, Class Play; Graduation, Essayist.

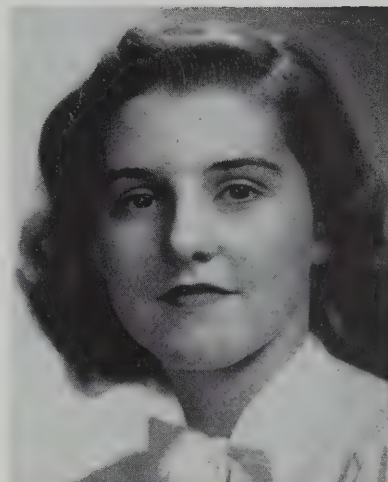


ARLENE M. ANDERSON

"Andy"

Quiet, pretty, well-dressed are normal qualifications for Arlene. Endowed with a honey-sweet disposition, she remains quite a favorite among acquaintances. She displays evidence of ability and skill in all her tasks, a fact well recognized by the class who chose her as secretary for three years. Sports, too, have captivated her fancy, with basketball looming as a favorite. In this latter game, Arlene made the varsity as guard as early as the sophomore year and has been a main cause for many a victory. Success is bound to come her way after graduation.

Basketball 2, 3, 4, Captain 4; A.A. 2, 3, 4, Secretary 4; Class Secretary 2, 3, 4; Pan-American Club 3; Reception Committee, Reception; Yearbook Board; Thanksgiving Dance Committee 4; Usher, Class Play.



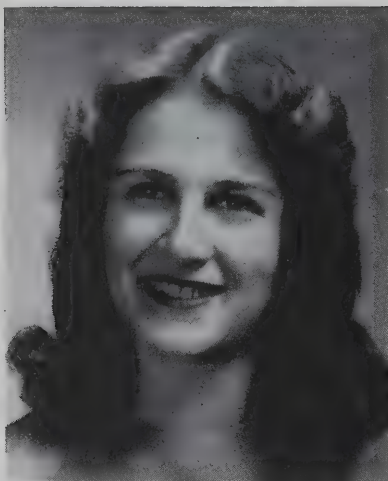
ANGELINE P. ANTOSCA

"Angel"

Diminutive, lively, dark-haired Angie is one of the greatest fun-loving members of the class. Not that she lacks seriousness; the quality of her work would give that the lie! It is merely that she happens to be quite a bundle of sparkling vitality that causes her to become a welcome addition to any group. Such natural energy finds quite an outlet on the basketball court where Angie soon became above par in the accuracy of her shots. Past performances, willingness to work, and reliability insure her a bright future in business.

Glee Club 2; A.A. 2, 3, 4; Basketball 3; Pan-American Club 3; Decorating, Reception; Yearbook Board; Thanksgiving Dance Committee 4; Bulletin Girl 4; Class Play Cast, Understudy.



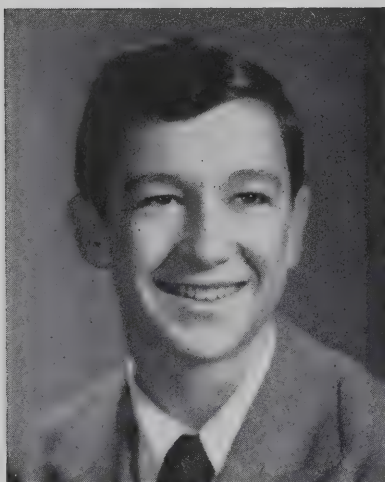


GERALDINE A. ANTOSCA

"Jerri"

In the case of Jerri, dark hair and dark eyes spell a very pretty picture. Add those "easy-to-look-at" features to an evenness of temperament and you have the why of her popularity. Her good taste in matters of clothing have gained her a striking reputation as one of the best dressed girls in school. Jerri is one of the many of the fairer sex who has developed a keen interest in basketball, starring as a forward on the varsity team. Her natural tendencies toward friendliness and good cheer should make her nursing career a most successful venture.

Cheerleader 2; A.A. 2, 3, 4; Basketball 3, 4; Pan-American Club 3; Math and Science Club 3; Class Play Cast, "Marge Benson"; Drum Majorette, Band 3, 4; Refreshments, Reception; Softball 4; Glee Club 4; Thanksgiving Dance Committee 4; Senior Ring Committee 2.



ROGER A. BALDELLI

"Lalo"

Lively and talkative, Roger is a fellow whom we deem a necessity for any group. His humorous questions give a lift to even the dullest class, and his cheerful conversations make him an agreeable companion. An excellent dancer, Roger attends most of the Saturday night hops, sometimes including those of neighboring Foxboro where, he confesses, there are some very attractive sights. If Roger's work on the Tatler is any indication of his ability, we are sure he will be successful in his chosen profession.

Football Mgr. 2; Math Club 2, 3; Assistant-Editor-in-Chief of Tatler 2; Tatler 3, 4; Decorating, Reception; Basketball 4; Yearbook Board; Thanksgiving Dance Committee; Glee Club 2, 3, 4; A.A. 2, 3, 4; Track 3; Science Club 3; Pan-American Club 3; Stage and Properties, Class Play.

VIOLET F. BAPTISTE

"Vi"

That merry peal of laughter, you say? Oh! that is Violet! The same can be heard whenever she pleases us with her company and it is the surest sign of the cheerfulness of her nature. A very welcome asset, too, we think. And, believe it or not, she joins to that happy disposition the titles of willing helper and hard worker. She dances away her favorite leisure moments, and esteems that pastime the number one entertainment. Although post-graduate plans appear uncertain, we feel no uncertainty about the outcome of whatever she chooses to do.

A.A. 2, 3, 4; Refreshments, Reception; Usher, Class Play; Softball.

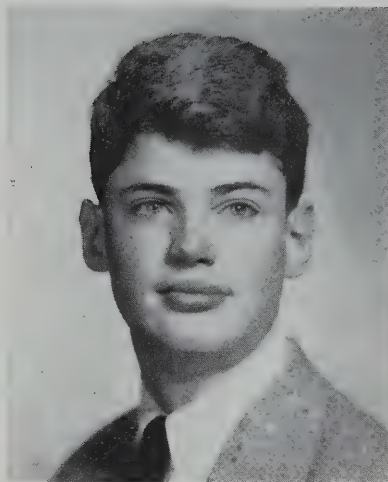


THOMAS K. BARNES

"Tokey"

Tokey's handiest tools in shaping the success of his life are the bigness of his heart and the iron character of his will. Thus equipped, he has yet to fail in the attainment of his goal. He has ever shown an abundance of group spirit and endorses events for all he is worth. He uses most of his spare moments living up to his reputation of class cartoonist, at which title he lays quite a claim. Rumors have it that he sports quite a collection of local features. If Tokey has his way there will be art in his future.

Football Mgr. 2; Baseball Mgr. 2; Math Club 2, 3; Tatler 3; A.A. 2, 3, 4; Science Club 3; Decorating, Reception; Publicity, Class Play.



IRENE E. BELLEVANCE

"I"

Jolly Irene's patient smile has been tried and tested beyond all doubt in her noon hour job at the lunch counter. And she emerges well established as one of the warmest rays of local sunshine. Unassuming, mild-mannered, she manages to make a deep inroad into peoples' hearts by the sterling qualities of her fine neighborliness. Even though Irene loves to sew, she (as so many others) prefers dancing to the music of Harry James. She nourishes the desire to become an accountant.

Glee Club 2; A.A. 2, 3, 4; Refreshments, Reception; Usher, Class Play.

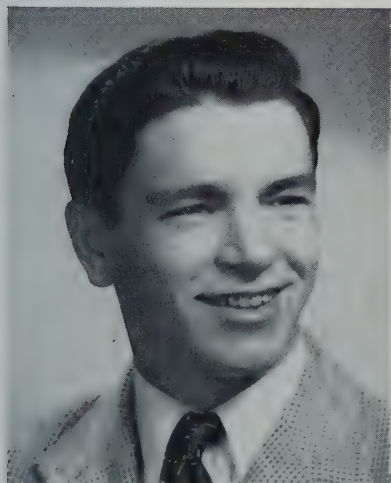


EDWIN F. BOYNTON

"Eddy"

Handsome Ed is our capable class president, and though being in the lead often creates ticklish problems, our man has ever demonstrated the cool requirements demanded of leadership. Whatever his field of operation, a stellar performance is the result, due to the combination of a keen intellect and a persevering diligence. It is then no surprise that he excelled both in class and in sports, while still reserving enough time toward social events to acquire himself a great many friends. The very seriousness of his endeavors forecasts many bright tomorrows.

Basketball 2, 3, 4; Math Club 2, 3, 4; President 2, 3, 4; Science Club 3; D.A.R. U. S. History Award 3; History 4; Track 2, 3, 4; A.A. 2, 3, 4; Football 3, 4; Reception, Decorating 3; Program, Class Play 4.





JOAN A. BROOKS

"Jo"

Joan became a welcome addition to the class in the eighth grade, and since then, has shared equally in the weals and woes of the group. She owns an ample reserve of shyness, a sizable control of temper, and a great deal of patience and understanding. Illness forced her out of basketball and softball. Her hobbies are many, including clay animals and classical phonograph records. Her friendliness and personality guarantee her work as a future nurse.

Tatler 2; Glee Club 2, 3, 4; Archery 3; Usher, Class Play; Math Club 3; Decorating, Reception; A.A. 4.



LOUISE I. BUCK

"Bucky"

Lively and fun-loving, Bucky has definitely added that certain something to our class. Her good-natured ways and pleasant disposition have endeared her to many at M. H. S., while her diligence and capability have ranked her high among the teachers. Always cheerful and cooperative, Bucky can be counted on to assist in any special project. She is very much interested in sports, and has been a dependable forward on the Green Hornettes basketball team; also her ability as a cheerleader has been quite a factor in helping the cheering squad win a cup for outstanding performance. Best of luck from all your Senior mates.

Softball 2, 3, 4, Captain; Math Club 2, 3; A.A. 2, 3, 4; Basketball 3, 4; Archery 3; Pan-American Club 3; Tickets, Reception; Cheerleader 4; Latin Club 4; Yearbook Board; Thanksgiving Dance Committee 4; Chairman of Senior Picture Committee; Class Play Cast, "Muriel Foster".

JOAN G. CAPEK

"Cap"

Sociability and pleasantness are outstanding features of Joan's spiritual make-up. Along that line, she rates one of the top spots among all the members of the class. She has a knack of discovering something enjoyable in everything she does, and such talent makes for a most agreeable companion at all times. All sports strike a responding chord within her, even though she stresses swimming and basketball in her own life. She envisions no definite occupation for post-school time, but our best wishes accompany her ultimate choice.

A.A. 2, 3, 4; Basketball, Captain, 3, 4; Usher, Reception; Thanksgiving Dance Committee 4; Program, Class Play.



ROBERT G. COOPER

"Bob"

Bob has no monopoly on blushes, but he could provide excellent competition for the title of the shyest male in the class. Notwithstanding his natural quiet, he reveals a joyous personality practically all the time. He can boast with cause about his many friends since they do exist in numbers. Enmities, if any, are probably inspired by jealousy of his curly hair. Bob excels in many sports and there is never a give up sign in his fight for victory. He is a Hercules' conquest, and efforts promise chemical engineering.

Basketball 2; Baseball 2, 4, Letter 2; A.A. 2, 3; Football 3, 4, Letter 3, 4; Basketball Mgr. 3; Pan-American Club 3; Glee Club 3, 4; Science Club 3; Math Club 3; Advertising, Reception; Track 4; Thanksgiving Dance Committee 4; Class Play Cast, "Mr. Coburn"; Mass. Boys' State.



MARGARET E. CREEDEN

"Peggy"

Smiles, laughter and a sugar-sweet disposition characterize this tall, blond senior. Peggy is ever on hand when a gay time looms nigh, which does not alter the fact that she gives generously of her time and labor to make events and activities successful. She enjoys dancing and rollerskating, and, believe it or not, but take heed ye hearty males, she is an especially good cook. Judging from her yesterdays, we feel justified in proclaiming her a positive success in the coming years.

A.A. 2, 3; Usher, Reception; Thanksgiving Dance Committee 4; Program, Class Play.



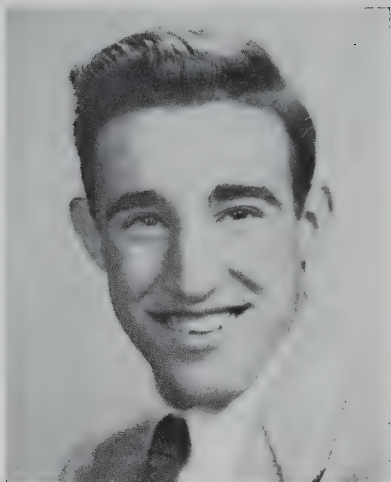
ROSE T. D'AFILE

"Oozie"

Rose impresses you as an exceedingly quiet and reserved person. But a closer association with her, and a deeper knowledge of her character, reveals her as a most amiable and gay companion. She can be well commended for her ability to get along. An excellent typist, her flying fingers make short work of any task, (and her talent in that line has proved an asset for many a school project). Her favorite leisure moments are those which include bowling or dancing. All in all, a serene sky is predicted for Rose's personal and business worlds.

A.A. 3, 4; Basketball 3; Thanksgiving Dance Committee 4; Reception, Decorating 3; Yearbook Board 4; Usher, Class Play 4.



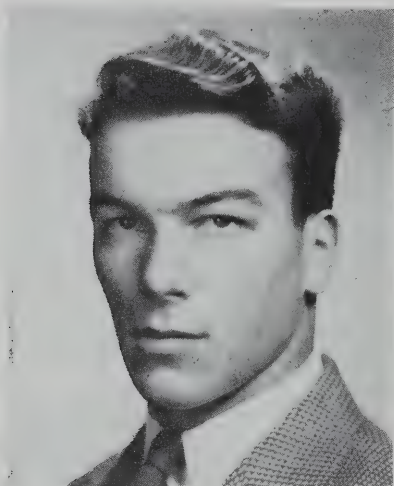


LAWRENCE A. D'AGOSTINO

"Doug"

Larry is very close to the top in terms of popularity. He excels in football, and barring accidents, he should keep right on gaining recognition in that particular field. During the '46 season, he was voted a position on the Bristol County All-Star eleven, the only member of our team to attain that distinction. A pleasing personality, a friendly attitude, and frequent guffaws that resound far and wide, are other characteristics. The girls term his dancing expert. Since Larry rates high scholastically, we visualize naught but success in his chosen aim at an engineering degree.

Football 2, 3, 4; Glee Club 2, 3, 4; Track 3, 4; A.A. 2, 3, 4; Tatler, Editor-in-Chief 4; Class Play Cast, "Tony Dennison" 4; Baseball 4; Math Club 2, 3; Basketball 3, 4; Pan-American Club 3; Reception, Decorating 3; Yearbook Board; All Bristol Football Team 4.



ROBERT M. DELONG

"Bob"

Versatile and outstanding in athletics is Bob, the captain of our football team. He is invaluable on dance committees, and he displays a certain ingenuity in the art of decoration. Tall, dark and handsome, he is regularly seen on the dance floor at Saturday night hops. Friendliness and a lively sense of humor contribute to make Bob one of our most popular boys. His scholastic brilliance has been such that we foresee no serious obstacle in his studies of veterinary medicine at Massachusetts State College.

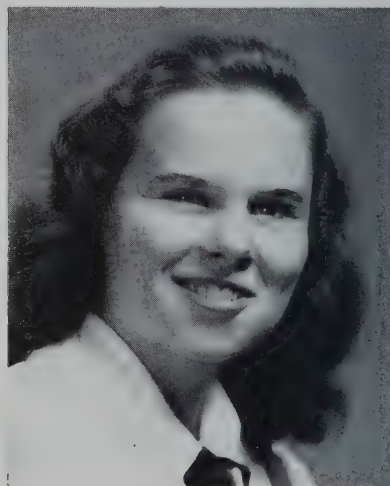
Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4; Math Club 2; A.A. 3, 4; Decorating, Reception; Stage and Properties, Class Play.

A. BETTY DONLAN

"Shortie"

Many people opine that Betty is the ideal representation of a serious mein. Those who support that view have seen her only when deeply engrossed in work or thought. The many of us who have associated with her in recreational activities had no difficulty discovering the gay blade she really is. Her popularity with teachers and companions is thereby justified. Pastimes include books, Bette Davis' movies, and Ink Spot records. She is also sports-minded, and contributes greatly to social events. Diligence and dependability spell her future prosperity.

Math Club 2, 3; Glee Club 2, 3, 4, President 4; A.A. 2, 3, 4, H. R. Representative 4; Basketball Mgr. 3; Pan-American Club 3; Science Club, Secretary 3; Usher, Reception; Yearbook Board; Stage and Properties, Class Play.

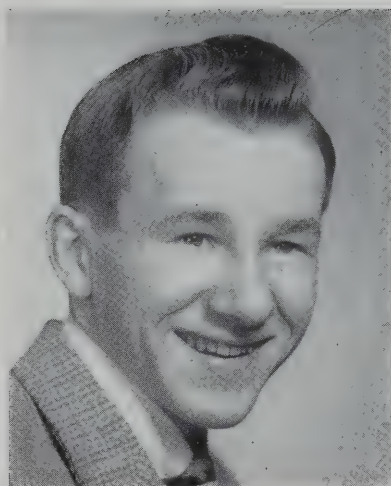


ROBERT J. DOYLE

"Bobby"

This gentleman joined the group in his Junior year and the class funmeter immediately scooted up many degrees. Comedy and laughter are definite objectives in Bob's life, and his ready wit often keeps his listeners in stitches. His approach to problems is direct, as he promptly challenges that which is not readily seen. Such frankness is usually synonym with success. In basketball, his speed and accuracy counteract the disadvantage of his short stature, while he is considered quite the player in baseball. As seems most natural, he hopes to emulate and surpass the efforts of Hope, Allen and Benny.

Basketball 3, 4; Pan-American Club 3; Math Club 3; Reception, Music 3; Thanksgiving Dance Committee 4; Baseball 3, 4; Science Club 3; A.A. 3, 4; Glee Club 4; Class Play, General Chairman.

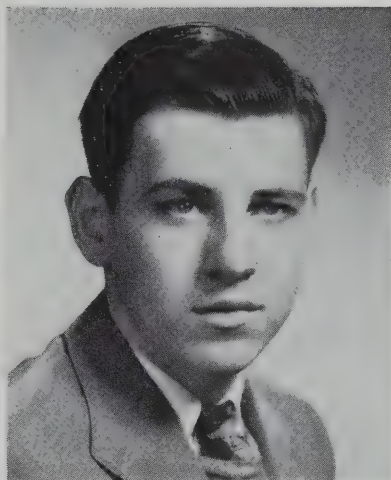


G. RICHARD EMERY

"Dick"

Here we present one of the quietest persons of the '47 clan. Unassuming, even-voiced, rather bashful, he travels on his merry way, with greater attention to the business on hand than to the various distractions that beckon in the course of a busy day. Believe it or not, his main hobby consists of studies and reading that supplement his class work, with a stress on math and sciences. He did labor on model cars for a while until his main tasks deprived him of free time. He has visions of college and engineering, and promises enduring efforts to make his dreams come true.

Basketball 2, 3; Math Club 3; Checking, Reception 3; Thanksgiving Dance Committee 4; A.A. 2, 3, 4; Science Club 3; Yearbook Board; Class Play, Publicity 4.

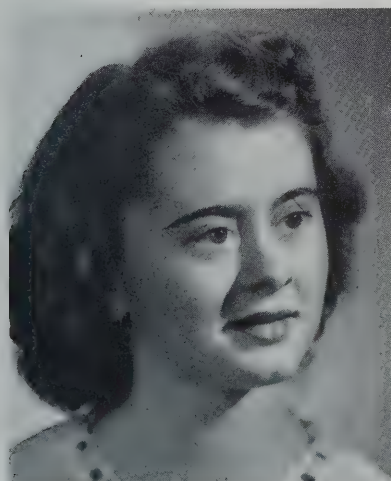


A. ADAIR ENMAN

"Peanut"

Adair appears geared in high practically all the time, judging from her liveliness and speed. And with her merry laugh ever ringing true and wide, we unhesitatingly proclaim her one of the jolliest among us. Where expert leg work is concerned, this bundle of atomic energy moves very much at ease; to wit, the jive or waltz of the dance floor, or the sprinting and springing of the basketball court. Taunton beckons in spare hours, and if rumors mean truth, she is said to have good cause. She shall be some lucky somebody's private secretary someday.

Softball 2, 3, 4; A.A. 2, 3, 4; Pan-American Club 3; Class Play, Stage and Properties; Archery 3; Class Flower Committee 4; Glee Club 2; Basketball Captain 4; Usher, Reception 3; Field Hockey 2; Class Pin Committee 4; Motto and Color Committee 4.





ABBIE E. FERGUSON

"Abbie"

Titian-haired Abbie is a person of prodigious energy and spirit. She graciously shares her many talents as can be seen by her fine work on the Yearbook Board, and various other activities of the class. Her diligence in her studies merits her the title of an exceptional scholar. In her out-of-school hours, Abbie's favorite pastimes are; basketball, enjoying good music and bowling. After graduation, she plans to launch a secretarial career by attending Katherine Gibbs School.

A.A. 2, 3, 4; Softball Manager 3; Math Club 3; New Century Club; Yearbook Board; Class Play Cast "Kate Ault"; Usher, Reception.



ROSE C. FIORE

"Rosie"

Cheerfulness and cooperation are two distinctive notes of harmony in Rosie's busy life, and any task undertaken is completed with thoroughness and determination. Side-lines in her existence include collecting picture postcards and listening to good records. Her friends are many, due mostly to a definite ability in promoting topics of fun and interest. The crystal ball reflects for her a school of modern design at some time in the future; and teachers and friends agree that she owns the qualities sufficient to perform with success.

A.A. 2, 3, 4; Pan-American Club 3; Reception, Decorating; Archery 3; Math Club 3; Class Play, Usher.

FRANCES C. FORNACIARI

"Franny"

Sparkling eyes, gay laughter and a rather elflike demeanor are all very much personal property to Franny. Her companions say she has never changed, and she has been making people happy around here for years, a fact that has won her numerous friendships. Many tests have shown her ready and willing to help in the promotion of social events and her inclusion on a committee means plenty more than merely a name on paper. Her energetic inclinations spend themselves wonderfully well as a guard in basketball. Her preparation is for secretarial service and we rest assured that her efficiency will more than satisfy her employer.

A.A. 2, 3, 4; Tatler 4; Thanksgiving Dance Committee; Reception, Usher 3; Yearbook Board; Class Play, Stage and Properties.

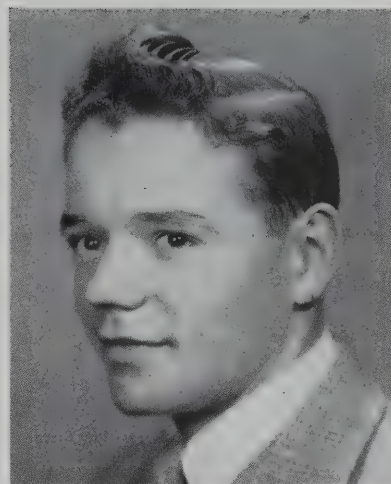


ERNEST J. FOURNIER

"Ernie"

Here, we proudly present one of the most staid characters of the class. Unassuming in his ways, even-tempered in deportment, he pursues his life's goal in silence and dignity. Not given to excessive babble, his opinions become a rare treat and reveal both a keen perception of truth and a witty personality. An ardent sportsman, he bowls and skates at every opportunity, while basketball and track were his favorites at school. Though still coping with uncertainty as to his future, we hold no fear of failure concerning his days to come.

Track 2; Basketball 3, 4; Class Play, Program 4; A.A. 2, 3, 4; Reception, Decorating 3.

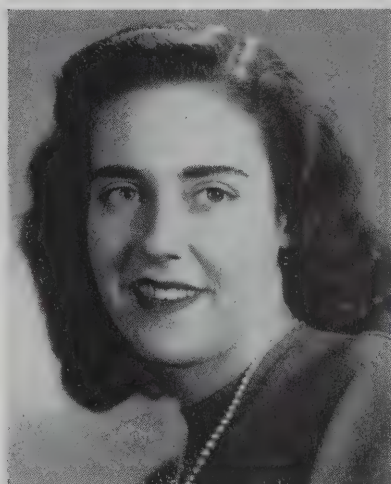


JEAN R. GALANTE

"Jeannie"

Attractive Jeannie is the possessor of many fine qualities. She is a happy, laughing girl with a keen sense of humor. Swimming, skating, bowling, and basketball, she lists as her favorite sports, and billiards her hobby. Considering these interests, it is easy to guess her future plans. She wants to specialize in physical education. Incidentally, did you know that Jeannie is a culinary artist?

Softball 2, 4; Reception, Usher 3; A.A. 2, 3, 4; Class Play, Co-Chairman of the Stage and Properties.

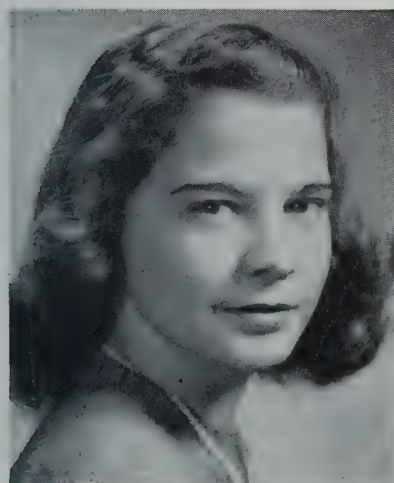


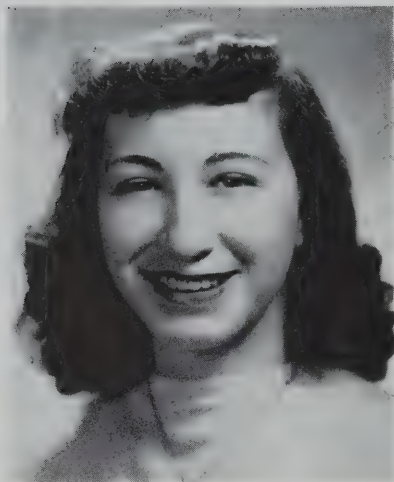
ANNE GALLIPEAU

"Galley"

Quietness, geniality, humor are only a few of the qualities apparent in Anne. Her eyes seem to reflect a perpetual smile, which we duly translate as a sure demonstration of internal contentment. Loyal and true, she puts a high value on friendship. She plays basketball, enjoys swimming and bowling, and the ivories of the piano are no puzzle to her. She looks forward to becoming a medical secretary.

Band, drum majorette 2, 3, 4; Pan-American Club 3; Tatler 3; Basketball 4; Thanksgiving Dance Committee 4; A.A. 2, 3, 4; Glee Club 3; Reception, Usher 3; Year-book Board; Class Play, Program.





CARMELLA A. GARLAND

"Camay"

Camay is one who has all it takes to meet the rugged requirements of pleasant companionship. And with that, her devotion to mental advancement has been sturdy and steady. She is one of the basketball devotees, and is often seen at the bowling alleys or the skating rinks. She is keen on buying clothes, and possesses the knack of wearing them very well. If we peer into her future, the outlook has all the earmarks of interior decorating.

Softball 2; Basketball 3, 4; Tickets, Class Play; A.A. 2, 3, 4; Usher, Reception.



JAMES A. GARLAND

"Jimmie"

Jimmy's tall, and well-knit stature earned him the position of tackle on the football team. Though interested in sports, he prefers the title of nature lover and likes to take long walks in the woods. Among his unusual habits are whittling, playing the harmonica and conducting scientific experiments—although in this latter field, his ventures are not always successful, as well may testify his classmates in physics and chemistry. In his spare time he hunts, traps, swims and skates. And notwithstanding his humorous and fun loving disposition, he does like to read. In the future he has hopes of conquering science to the extent of becoming "Garland, the inventor."

Football 2, 3, 4; Math Club 2, 3; Science Club 3; Reception, Decorating 3; Basketball 2; Track 3, 4; A.A. 2, 3, 4; Class Play Cast "Norman Reese".

RAYMOND E. GODDARD

"Ray"

It takes a great deal to ruffle this smooth-sailing temperament. Ray will ever be happy if left to the pursuit of his happiness in his own joyous way. Sports occupy a huge portion of his interests, and performances have been brilliant, especially in football and track. Other occupations which meet his favor include horseback riding and dancing. He intends to make the Navy his abode, but only after a brief respite following graduation.

Football 4; Track 3, 4; Stage and Properties, Class Play; A.A. 2, 3, 4; Decorating, Reception.

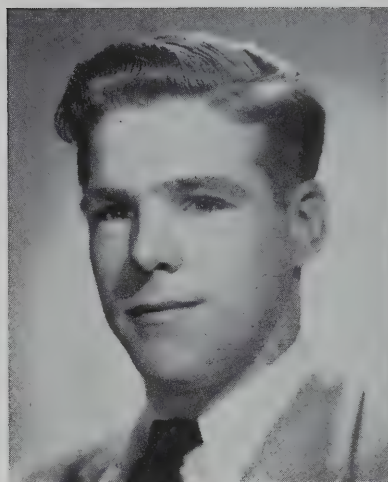


THOMAS R. GODDARD

"Tom"

One of the best all around athletes at M. H. S., Tommy participates actively in all sports. He is outstanding in football and well-known for his vigorous charges through the line. Although happy-go-lucky, Tommy is a hard worker and can be depended upon to carry his share of any burden. He estimates trapping and swimming as A-1 occupations, likes fishing and pool playing and also finds time to act as Junior Assistant Scoutmaster. Because of his success in athletics, we expect Tommy to create for himself a place in the world of sports.

Track 2, 3, 4; Math Club 2, 3; A.A. 2, 3, 4; Football 3, 4; Decorating, Reception; Stage and Properties, Class Play.



RUTH E. GORDON

"Ruthie"

Dark and petite are the two terms that outwardly qualify Ruth, first and foremost. Judging, though, from the friendships she has acquired in the past few years, her intellectual and moral qualifications must be vast and many in numbers. Her greatest enjoyments are roller-skating, classical music, and radio comics, while Guy Madison is her supreme Hollywood thrill. She has no plans for further studies, and if she has her way, the telephone company will greet her as an employee before very long.

A.A. 3, 4; Usher, Class Play; Decorating, Reception.

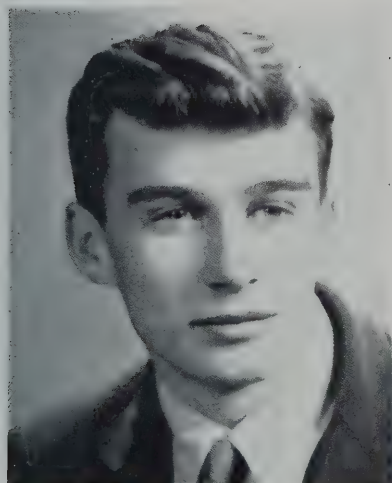


ROBERT G. HERRICK

"Bob"

Possessed with a jovial disposition, a constant smile, and a ready sense of humor, it is no wonder that Bob has so many friends within and without the school. It is quite the general sentiment that he belongs among the best dressed. An ardent sports lover, he devotes special attention to football and basketball. On his own, much of his time goes to bowling, dancing, and movies. Becoming a coach would satisfy one of his persistent desires.

Football 2, 3, 4; Baseball 2, 3, 4; Glee Club 2, 3; Science Club 3; Track 4; Stage and Properties, Class Play; Basketball 2, 3, 4; Math Club 2, 3; A.A. 2, 3, 4; Decorating, Reception; Thanksgiving Dance Committee 4.



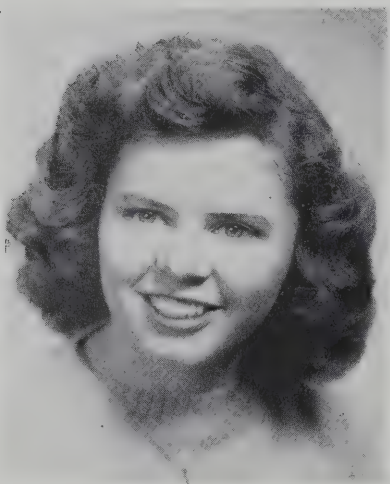


JOHN L. KANE

"Johnny"

Many a dull moment has been made happy by Johnny's unusual interruptions in the class rooms. A sharp and natural critic, his intellect finds satisfaction only in the exclusion of roundabout measures; he likes his presentations straight from the shoulder. He feels at home on the gridiron and the court, but shines particularly on the track, which team he captained to glorious results. He also swims and skis, but his greatest leg exertion is still in the delivery of the United States mail.

Track 2, 3, 4; A.A. 2, 3, 4; Yearbook Board; Stage and Properties, Class Play; Math Club 2, 3; Science Club 3; Thanksgiving Dance Committee 4.



ANNE M. KELLEY

"Bunny"

Beautiful blue eyes, you say? And light brown hair; and a smiling face? Why, yes, that is Anne Kelley! This fair specimen of the gentler sex adds sturdiness to looks, for she shines brilliantly as a forward on the varsity basketball squad, and her ability has saved many a game. Her interests also center on practically all sports. Anne's company spells fun, and her bubbling character makes her an all around favorite. To all this, add a deep intellectual capacity, and you shall agree that Anne's tomorrows take on the rosy hue of a promising success.

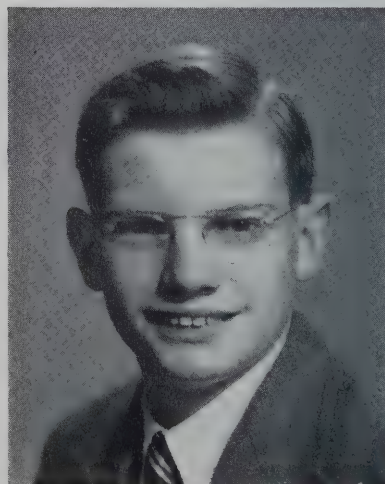
Basketball 2, 3; Math Club 2, 3; Pan-American Club 3; Decorating, Reception; Usher, Class Play; Field Hockey 2; A.A. 2, 3, 4; Tatler 3, 4; Yearbook Board; Mass. Girls' State Delegate 3.

DAVID L. KOUKOL

"Dave"

Dave hits about the average mark on the scales as far as height and weight are concerned. He is light of complexion, sports rather rugged bones, and normally hides himself behind a pair of bespectacled, blue eyes that are always cheerful. The vision of his future has not yet been focused upon any definite objective, but the clearest picture appears to be the family heirloom, gladioli, with a bit of general farming thrown in. No further studies are contemplated at present. Leisures are taken up by movies, a model railroad, skiing, and the great outdoors.

Math Club 2; Science Club 3; Stage and Properties, Class Play; A.A. 2, 3, 4; Decorating, Reception.

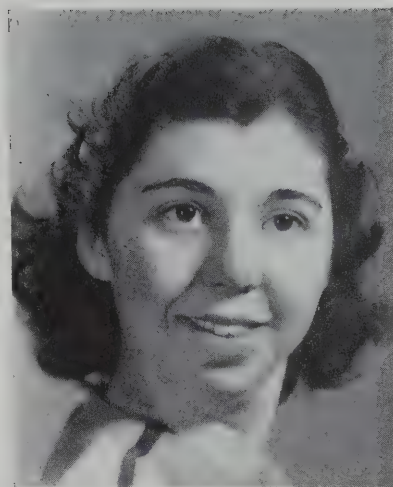


ROX-ELLEN LAPLANTE

"Roxy"

Roxy is a small, serious brunette. In her idle hours she reads, listens to the radio, and plays the piano. Her hobby is painting. Work on the farm deprives her of excessive free time; yet she manages to bowl, dance, ice skate, swim, play basketball and softball. Ingrid Bergman and Dorothy McGuire are her idols. Her pet peeves are jazz and trigonometry. We wish her success along the lines of interior decorating which she has made the profession of her dreams.

Glee Club 2, 3; Math Club 3; Latin Club 4; Yearbook Board; A.A. 2, 3, 4; Usher, Reception; Tatler 4; Publicity, Class Play.

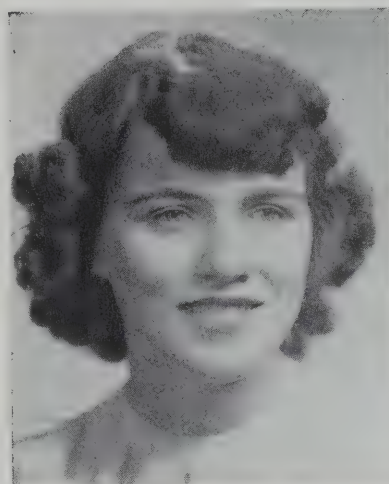


VIRGINIA A. MACDONALD

"Gini"

Generous at play, conscientious at work, depict Virginia quite well. Difficulties in class have been overcome by relentless diligence to the task on hand, even if the complications of the English language have often been cause of intellectual irritations. She plays piano, indulges in letter writing, while persistent rumors introduce her as a fine seamstress and a good cook. Hope for the future has maintained two avenues open: she will either be a dietitian or a teacher of home economics.

Math Club 2; Pan-American Club 3; Stage and Properties, Class Play; A.A. 2, 3, 4; Usher, Reception.

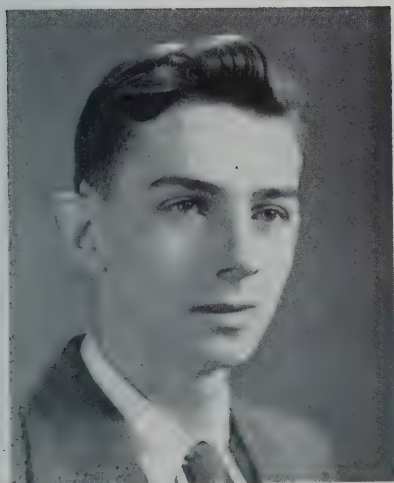


ROBERT F. MACLACHLAN, JR.

"Bob"

Refined, studious, friendly are only a few of the adjectives that have been applied to Bob time and time again. Top honors have rewarded an adept combination of skill and lasting labor, and the incessant sparkle of his active mind make all subjects a pleasure to him. Stamp-collecting, photography, and music (Beethoven to Boogie) fill in during spare hours. It seems that classes in analytic chemistry at Brown University will inherit this student.

Math Club 2, 3; Band 2; A.A. 2, 3, 4; Glee Club 3; Decorating, Reception; Class Play Cast, "Arthur Kenny"; Orchestra 2, 3; Tatler 2, 4; Science Club 3; Pan-American Club 3; Yearbook Board; Essayist.





MARY-LOUISE MANSON

"Mary-Lou"

Mary-Lou is a slim, vivacious, fun-loving brunette. She participates in many sports, volleyball, field hockey, swimming, ice-skating and is a very speedy forward on any basketball team. Her love for harmony is proved by the music box which she carries with her, and the fact that she is quite adept with the piano keys. She also enjoys boogie-woogie and loves to jive. Designing clothes as a hobby has developed from her ability to draw. Someday, she intends to take sufficient training to change her hobby into a full time occupation.

Field Hockey 2; Math Club 2, 3; A.A. 2, 3, 4; Pan-American Club 3; Usher, Reception; Softball 2, 3, 4; Glee Club 2, 3, 4; Basketball Manager 3; Tatler 3, 4; Basketball 4; Publicity, Class Play.



RENA D. MUGFORD

"Re"

Prettiness, vivacity, and vigor characterize Rena. Few will object if we say she is quite an accomplished lass, and has proved an ideal student. Sports' activities include bowling and skating. In idler moments, she explores the secrets of photography, listens to popular music (especially the three-quarter time), or seeks rhythm on the dance floor. As far as we know, she has made no serious study of any vocation, except, perhaps that she fondles a desire to become a tap dancer.

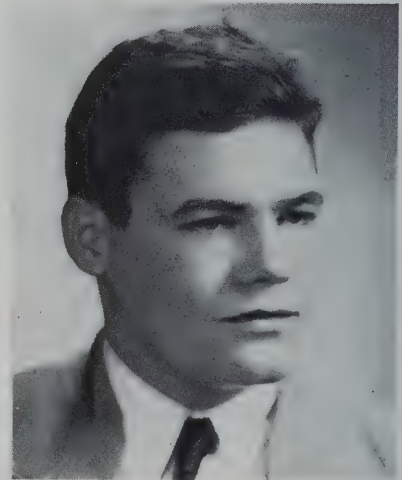
Archery 3; Decorating, Reception; Thanksgiving Dance Committee 4; A.A. 2, 3; Usher, Class Play.

J. WILLIAM NICHOLSON

"Nicky"

This jocular young man has distinguished himself in football for the past two years. He has, indeed, been a mainstay for the Green Hornets. Billy's interest in sports is not limited to the gridiron—he has an eye on a pasture spot in baseball. His easy-going nature and the quality of his lasting smile have gained him a multitude of friends. If desires become a reality, there will be additional schooling in later life, all toward his becoming a mechanical draftsman.

Football 2, 3, 4; Math Club 2, 3; Baseball 4; A.A. 2, 3, 4; Decorating, Reception; Stage and Properties, Class Play.

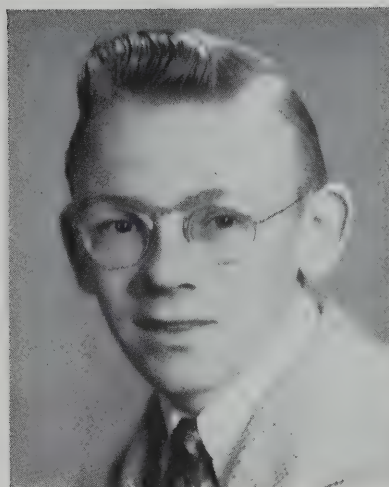


EDWARD P. NORDBERG

"Eddy"

Eddy is the blond, energetic, bespectacled midget among the male members of the class. Deeply interested in sports, he performs stellar work on the basketball team, captains the baseball nine, and, on his own, does plenty of swimming and hockey playing. Such interests explain his title of sports' editor on the Tatler. Other activities include dancing, bowling, reading and participation in social events. Eddy possesses ambitions for his post-scholastic career, but most of them seem to focus around the word "sports".

Basketball 2, 3, 4; Math Club 2, 3; A.A. 2, 3, 4; Decorating, Reception; Baseball 2, 3, 4; Tatler 2, 3, 4; Pan-American Club 3; Program, Class Play; Track 4.



ELEANOR M. OTTAVIANI

"Eleanor"

Happy-go-lucky attitude, willingness to help, love of fun, and sunny disposition make up Taffy. She is a tall, dark girl with dark brown sparkling eyes. Taffy has many varied interests including reading, sewing, bowling, playing softball and basketball. Her cooking ability and the way she handles children make her a homebody. In her spare time she works in Sannie's, but she also manages to attend a good football or basketball game. In the future, she hopes to find success in the business world.

A.A. 3; Decorating, Reception; Pan-American Club 3; Stage and Properties, Class Play.



RICHARD M. PALANZA

"Richy"

Richy is one of the sparkplugs of the class; his pep and vitality have contributed much to keep many a class project alive. He is one of our outstanding sports enthusiasts—a star quarterback in football, captain of the team in basketball, and the champion miler on the track. Again within his sports circle we find hockey, baseball, and swimming. Social events appeal to him; maybe that's because girls are tops on his list of hobbies. A college education is in store for Richy if everything goes according to plans.

A.A. 2, 3, 4; Football 2, 3, 4; Basketball 3, 4, captain 4; Science Club 3; Tatler 3, 4; Reception, decorating; Track 2, 3, 4; Math Club 2, 3; Glee Club 2; Program, Class Play.



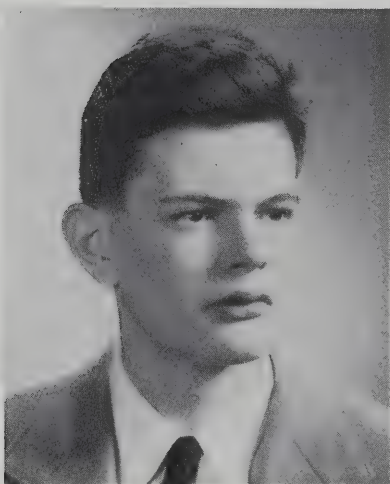


LAURA F. PALLADINO

"Laurie"

Joviality and Laurie make a good pair. Show us this young lady sad and we shall immediately correspond with Ripley. Well groomed in manners, she circulates with ease at social gatherings and endeavors to make others react in like manner. She is said to possess talents in hairdressing, while her hobbyland includes sewing, to the extent of fashioning some of her personal wear. Off-hours find her reading, bowling or playing basketball. Her choice of career awaits further consideration.

A.A. 2, 3; Basketball 3, 4; Tatler 3, 4; Co-chairman on Stage Properties, Class Play; Usher, Reception 3; Year-book Board.



GEORGE L. PHILLIPS

"Buster"

A newcomer to M. H. S., George is already well-known for his knowledge of science and history. His spare time is occupied mostly by studying and reading, but he manages to surrender a few moments to the tasks of washing dishes, and playing the piano with one finger. As befits a man his size, he loves to eat, (his favorite dish being food). Besides participating actively in baseball, and basketball, he also swims, skis, and trudges on snow-shoes. He likes square dancing, boogie-woogie and classical music. As his father was a Navy man, George has hopes of entering Annapolis after graduation.

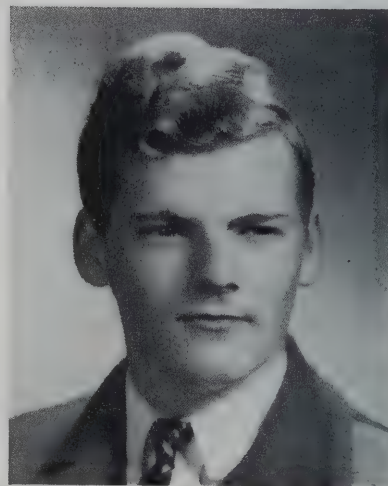
Football 4; Basketball 4; Baseball 4; Latin Club 4; Class Will.

CLEMENT PIERCE

"Clemie"

"Clemie" is one of our best liked students. His light hair, natural gayety, and twinkling blue eyes know how to turn on the charm, a procedure which has not depreciated through constant use. Although a master of amiability, he speaks his mind fearlessly in public gatherings. It seems that most of his spare time is spent tinkering around cars. His frequent excursions toward Foxboro and Walpole probably explain his reputation of being quiet at home. Aspirations for post-graduate work are still "Clemie's" own secrets.

A.A. 2, 3, 4; Advertising, Reception; Program, Class Play.

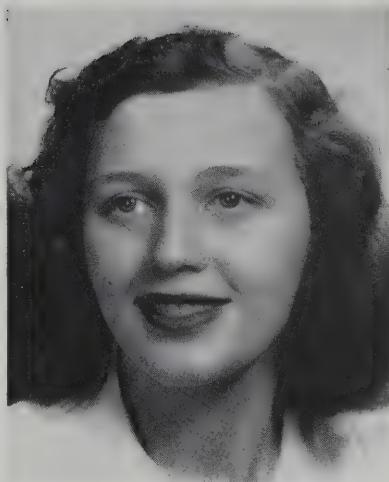


CORINNE L. PITMAN

"Corinne"

If all the girls in school could only inherit Corinne's cheery disposition! Her touch of neatness and taste of clothes, place her among the uppermost models of M. H. S. styles. A summation of her character embodies three words with certainty: pretty, polite, popular. She is an excellent guard in basketball, as many opposing forwards have been able to discover. Her business plans lead us to believe she will be a competent secretary for some lucky boss.

A.A. 2, 3, 4; Band, Drum Majorette 2, 3, 4; Pan-American Club 3; Archery 3; Glee Club 2; Yearbook Board; Refreshment, Reception; Usher, Class Play.

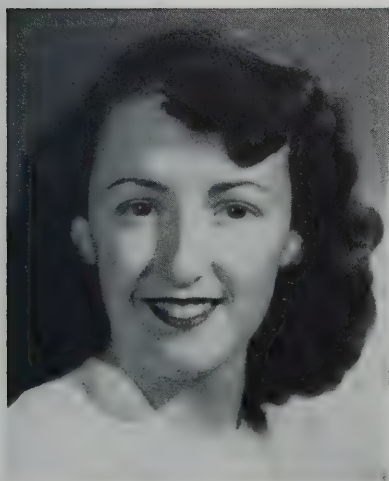


NATALIE POLAND

"Nat"

Natalie is a tall, attractive blonde who possesses a winning personality—and how! Radiance, cheerfulness, and neatness constitute essential parts of her daily make-up. The success of many a school function has been enhanced by her active help and participation. An earnest attitude in her quest for knowledge announces precious possibilities ahead. Upon graduation, she plans to remain a scholar, with enrollment at the Faye Secretarial School.

A.A. 2, 3, 4; Pan-American Club 3; Usher, Reception; Thanksgiving Dance Committee 4; Archery 3; Math Club 3; Yearbook Board; Publicity, Class Play.



HELEN L. QUIGLEY

"Slim"

Helen's jovial personality and ever-smiling face have won her a legion of friends during her stay at M. H. S. (including quite a few male admirers at that). Her pleasantness makes her popularity a well deserved qualification. Among her many enjoyments, dancing and rollerskating take definite precedence. Since Helen has not revealed any of her ambitions for the future, we shall merely state that our best wishes accompany her in whatever path she chooses to follow.

A.A. 2, 3, 4; Usher, Class Play; Decorating, Reception; Thanksgiving Dance Committee 4.



EVELYN F. REILLY

"Ev"

This serene young lady has been a mark of distinction in the Senior Class of 1947. Calm, composed, and seriously happy, she has graced our corridors with a personality we shall not forget. Possessor of a fine intellect, she has had no trouble maintaining her studies at a notable high. She enjoys dancing, and her sharp wit makes her an ideal conversationalist. All she need do to insure success is to jealously conserve these traits for her successive steps in life.

A.A. 2, 3, 4; Pan-American Club 3; Advertising, Reception; Yearbook Board; Class Play Cast, "Mrs. Garnet"; Archery 3.



LOUISE Y. RICCI

"Ricky"

There is sparkle and glow when Louise is around. Ever smartly dressed, her general appearance is the envy and ideal of many girls. Honors have repaid her efforts in study. By far the greatest number of her spare moments is devoted to "Chet" (lucky guy), and the recordings of Frank Sinatra. Deep down inside she cherishes a lingering thought: that of developing her singing talent and attaining the rank of professional.

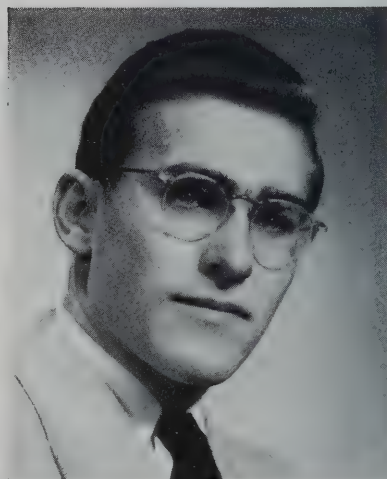
A.A. 2, 3, 4; Usher, Reception; Picture Committee 4; Yearbook Board; Thanksgiving Dance Committee 4; Class Play Cast, Understudy and Prompter.

ALLEN L. ROCKWOOD

"Al"

Allen has the ability to circulate without pomp or noise, and yet, make his presence felt by the soundness of his all-around qualities. Considering outward appearances, he seems objectionable to no one. His spirit of never say die has been especially noticeable in his stellar achievements in football and track. He is said to be quite a jack-of-all-trades, which qualification is a very handy tool in the road to success.

Football 4; A.A. 4; Stage and Properties, Class Play; Track 4; Thanksgiving Dance Committee 4.

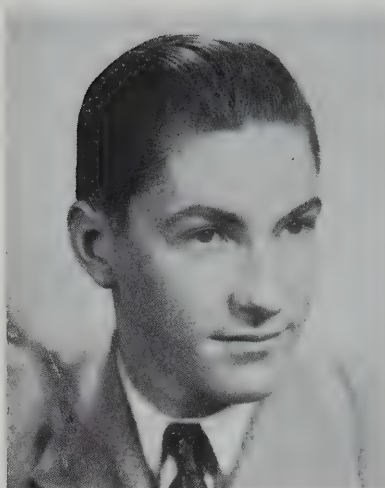


ERNEST L. RODERICK

"Rod"

Humor, wit, and joviality—all agree with Ernie's natural tendencies. No moment is considered dull in a group favored by his presence. He definitely believes there is a sunny side of life and he wants the rest of the world to share his conviction. Chief interests are dancing, and collecting records of female vocalists. He intends to round off his business knowledge by attending Bentley.

A.A. 2, 3, 4; Tickets, Reception; Chairman of Tickets, Class Play; H. R. Representative 3; Thanksgiving Dance Committee 4.

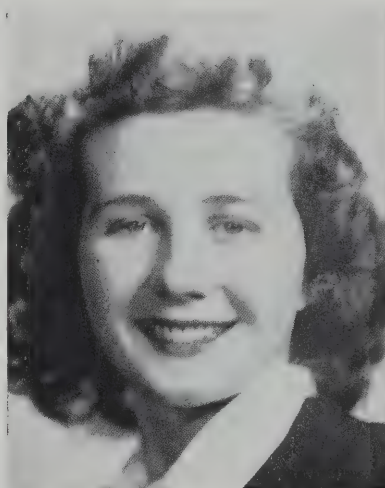


MARY E. SHEA

"Sheady"

They say she is a red head, with an overwhelming smile and a sense of humor. Figure it out for yourself, but it is true. If cares and worries beseege her, she certainly knows how to conceal it, for she parades an exterior of calm that an earthquake could not move. She brightens so many hours that promise weary, that her presence is deemed almost indispensable. We predict that hers will be a successful venture into the outer world.

A.A. 2, 3, 4; Pan-American Club, Treasurer 3; Thanksgiving Dance Committee; Treasurer 4; Usher, Reception; Program, Class Play.



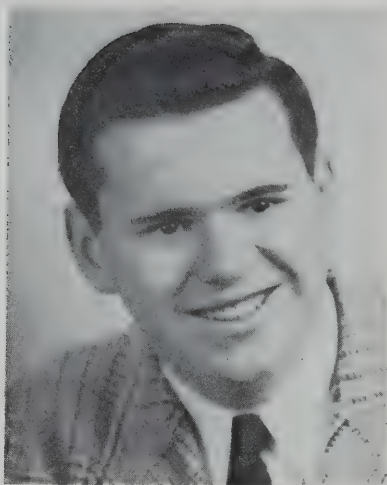
ANITA SHEEHAN

"Neets"

"Neets" is perhaps our best example of "find a way or make it." Her serious countenance seems almost ever absorbed in bringing a set purpose to its successful end. Yet, owner of a sparkling smile, a striking etiquette, and a beaming personality, she has created far more friendships than animosities. Her undoubted skill in business subjects corresponds admirably well to both intelligence and industry. Her desire to become a successful secretary is bound to materialize.

A.A. 2, 3, 4; Yearbook Board; Thanksgiving Dance Committee 4; Usher, Reception; Tatler 4; Publicity, Class Play.



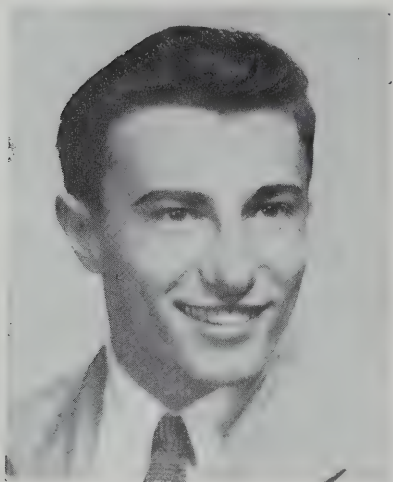


WILLIAM H. SHELDON

"Billy"

One of the group's happy-go-lucky boys is Bill Sheldon. Although fun-loving, any censor of his deportment would have a hard time collecting material for justified criticism. The pet activities of his busy life are pounding a typewriter, taking snapshots, and dreaming of the stage. His musical talent asserts itself in that he is most familiar with both the saxophone and the piano. He wishes to further his education at some institution yet unknown.

Math Club 2, 3; Band 2, 3; A.A. 2, 3, 4; Music, Reception; Thanksgiving Dance Committee 4; Orchestra 2, 3; Glee Club 2, 3; Tatler 3, 4; Yearbook Board; Class Play Cast, "George Bodell".



FRANK A. SIGNORIELLO

"Frankie"

Frank has gained the favor and appreciation of all those who have come in contact with him. A grin or a smile adorn his face practically always, and he owns all the qualities required to get along. In athletics, our man has been able to capture himself quite a conspicuous spot, especially as fullback in football. Upon completion of his high school business course, Frank intends to supplement his studies at the Bentley School of Accounting and Finance.

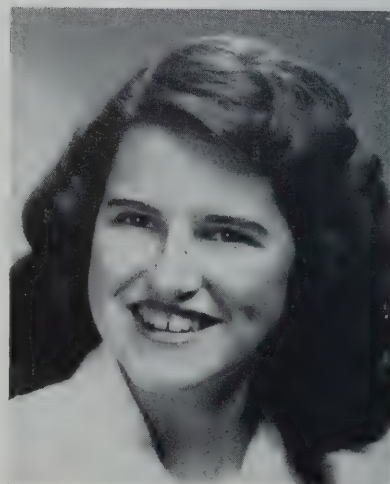
A.A. 2, 3, 4; Football 3, 4; Thanksgiving Dance Committee 4; H. R. Representative 4; Decorating, Reception; Stage and Properties, Class Play.

JEAN SLAYTON

"Jeanie"

The Senior Class salutes this tall, pretty brunette who displays one of the most interesting personalities of the school population. The very exuberance of her cheery nature spreads contagiously among her entourage and makes her a welcome party at social gatherings. She wears lovely clothes in a very lovely way. Come September next, she shall charm the portals of Mount Holyoke College, where she expects to major in languages.

Math Club 2, Treasurer 3; A.A. 2, 3, 4; Tickets, Reception; Class Prophecy; Senior Picture Committee 4; Usher, Class Play; Glee Club 2, 3, 4; Pan-American Club, Vice-President 3; Latin Club 4; Class Play Committee; Yearbook Board; Thanksgiving Dance Committee.



WILMA A. SMITH

"Smitty"

Wilma has an exhilarating personality and her cheerfulness seems to project itself into all who pass her way. This young lady does admirable work of the problem at hand, and carries it through to its logical conclusion; hence, the reason for her remarkable success in the classroom. Her fondest divertissement is dancing. Wilma has not yet decided which career she will pursue, however her qualifications foretell success.

Math Club 2, 3; A.A. 2, 3, 4; Decorating, Reception; Class Play Committee; Glee Club 2, 4; Science Club 2, 3; Tatler 4; Stage and Properties, Class Play.

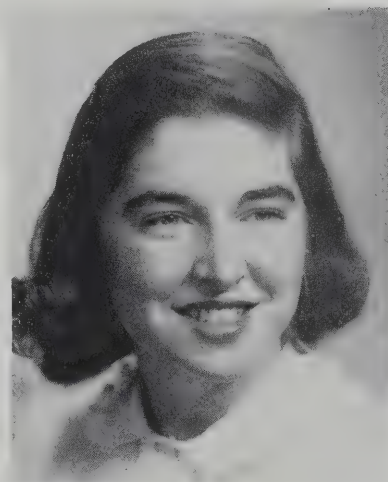


GERALDINE A. TORRANCE

"Geri"

Here is a young lady who has twinkling eyes and a bright outlook on life. Her neatness in appearance and her sparkling manner entice many into her extremely wide circle of friends. Geri's fondness for sports found her a position on our basketball team, where she received not only a little recognition. Unflinchingly loyal to her school, and always ready to lend a helping hand, Geri is a credit to her class. Her future footsteps will wend their way to a nurse's training school. With her capabilities she should easily reach the top rung.

A.A. 2, 3, 4; Pan-American Club 3; Tatler 3, 4; Year-book Board; Class Play, Cast, Stage Manager; Basketball 3, 4; Math Club 3; Advertising, Reception; Thanksgiving Dance Committee 4.



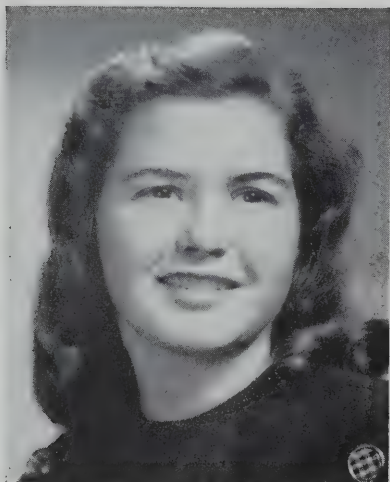
LAURA L. TROUPE

"Lolly"

Politeness and a honeyed temperament have instituted Laura as a very popular figure, both at school and abroad. Although rather reserved in her general deportment, her readiness to help has been at the disposal of anyone who proffered such a request. She loves sports and is a forward of no mean ability in basketball. According to her own admission, "Mac" is positively her favorite pastime. We know she shall profit of whatever the future holds in store for her.

A.A. 2, 3, 4; Thanksgiving Dance Committee 4; Softball 3; Tickets, Class Play.



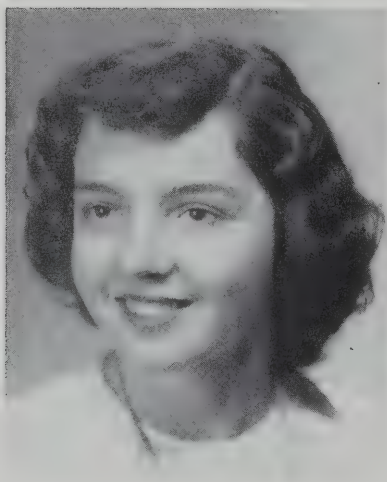


LOUISE H. VALENTE

"Lou"

Charming and attractive is Louise. Quietness and good manners are only a few of the traits she possesses. For instance, she has exceedingly good taste in selecting her clothes, and it is rumored that she can whip up a smart little number in no time at all, since sewing is her favorite hobby. Louise also has the prerequisites to fashion and retain lasting friendships. When she leaves high school, Louise will answer the beckoning call of Newton Wellsley and become a nurse.

A.A. 2, 3, 4; Pan-American Club 3; Usher, Reception; Class Play Committee; Basketball 3; Math Club 3; Thanksgiving Dance Committee 4; Class Play Cast, "Dottie Coburn".



ARDETH L. WELLMAN

"Artie"

Ardeth Wellman has love of life and laughter, and yet, can be most serious-minded if the occasion calls for sober thought. The hearty twinkle in her eyes and the gentleness of her disposition guarantee her a long line of friends. An overflowing enthusiasm coupled to pertinent remarks have made her gym period one of the jolliest sessions of the school day. After receiving her diploma, she shall make Wheelock College her next stepping stone toward greater academic attainments.

Math Club 2, 3, Secretary 3; Pan-American Club 3; Class Treasurer 3, 4; Yearbook Board; Glee Club 2, 3, 4, Secretary-Treasurer 2, 3, 4; A.A. 2, 3, 4; Reception Committee, Reception; Usher, Class Play.

EMMA E. WILLIAMSON

"Em"

Any casual observer would pronounce Emma one of the most quiet girls on the school premises. But those who have had the pleasure of a deeper acquaintance bid fair to disagree. In fact, they proclaim her extremely cheerful and sociable. Loyalty and dependability at work and play are other assets of this commendable companion. Activities include participation in sports, especially basketball, and dancing to the country's best bands. A wealth of happiness shall reward her honest effort in later life.

Glee Club 2, 3; Decorating, Reception; A.A. 2, 3, 4; Usher, Class Play.

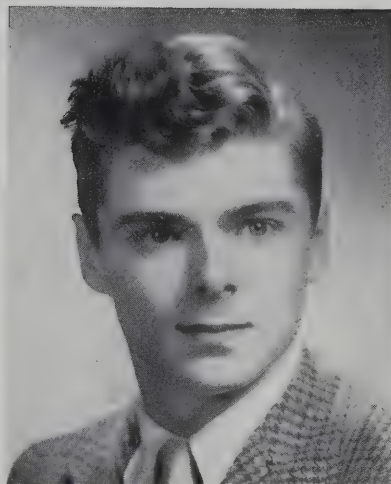


THORNTON G. WOODWELL

"Buzz"

Stylish, humorous and easy-going, "Buzz" has always made school life about him very pleasant. He has a vast assortment of laughs which he expertly demonstrates on all due occasions. But to limit his characteristics to laughter would be a great injustice. When the chips are down, he becomes very serious, and the quality of his production leaves nothing to be desired. Being an aviation fan and driving a jalopy up and down the streets of Mansfield, are his delightful diversions. He plans to seek additional knowledge at some recognized school in Boston.

Math Club 2, 3; Checking, Reception; Class Play Cast, "Mac"; A.A. 2, 3, 4; Yearbook Board; Thanksgiving Dance Committee.

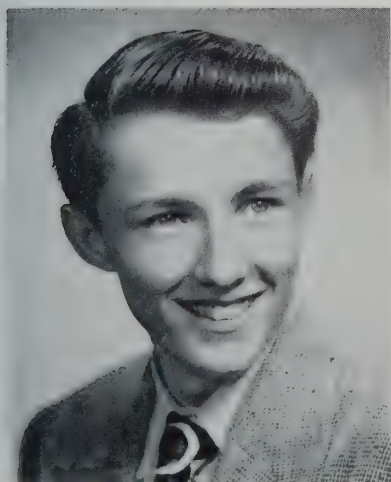


JOSEPH P. BAPTISTE

"Joe"

The school really has here just a "guy named Joe". Quiet, unassuming, serious, this gentleman goes about minding his business with a great degree of ability. He is definitely the dark type as far as complexion classifications go. No thoughts of further schooling occupy Joe's mind; he plans to enter the working field next year, and his future plans concentrate, more or less, upon a group of pastime occupations which take up most of his leisure moments at present: model building, photography, voice recording, and even trains. From all indications, it would seem that our man intends to settle down in a hurry—however, from his own admission, he intends to take his own good time.

A.A. 2, 3, 4; Decorating, Reception.



DAVID A. PALMER

"Dave"

More than one girl would declare "Dave" on the handsome side—but definitely! Light, wavy hair, blue eyes, fair complexion, manly appearance are only a few of his creditable attributes. This subject of M. H. S. foresees engineering in his life, with hopes toward the Naval Reserve O. T. C. or some Tech. institution of renown. In his spare time, David constructs model airplanes, or peruses through technical magazines. But that does not prevent him from being a regular fellow; he also loves sports, including basketball, swimming, bowling, skating and skiing; and he even attends his fair share of Hollywood's best productions.

Basketball 3; Math Club 3; Track 3; A.A. 3.

Senior Biographies

The Seniors whose names appear below have shared the burden of interviews, composition, corrections and typing connected with making the preceding "personals" a possibility, and they deserve a special recognition.

STATISTICS

Evelyn
Reilly
Roger
Bald
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i

TYPISTS

Anne
Gallipeau

Rose
D'Afile

Laura
Palladino

Abbie
Ferguson

Anne
Kelley

William
Sheldon

Anita
Sheehan

Angie
Antosca

Ernest
Rodrick

Frances
Fornaciari

Elizabeth
Allen

Joan
Capek

Robert
MacLachlan

George
Phillips

Louise
Ricci

BIOGRAPHERS

Elizabeth
Allen

Jean
Slayton

Wilma
Smith

Rose
Fiore

Eleanor
Ottaviani

Frances
Fornaciari

Irene
Bellavance

Jean
Galante

Carmella
Garland

Louise
Ricci

The graduating class wishes to express
its sincere gratitude to
MISS WINNIFRED C. LYMAN
for sharing in the task
of Yearbook revisions.

M. H. S.

'47

“—yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.”

Alfred Lord Tennyson, “Ulysses”

Other Classes



First row, left to right: M. Bartlett, R. LaPlante, M. Wellman, M. Garland, R. Uva, J. McCauley, L. Scarpellini, P. Shea, M. Signoriello, R. Hayes.

Second row, left to right: Mr. Robinson, F. Todesco, D. Briggs, W. Weber, P. Donlan, C. Wichland, D. Mei, L. Hill, W. Lizotte, E. O'Donnell, R. Geddes, G. Galanti, J. Tarte, Mrs. Whitmore, C. Gorman.

Third row, left to right: D. Williamson, M. Garland, H. Keenan, B. Sliney, S. McKee, M. Shribman, E. Lane, H. Kashtan, C. Connors, R. McKay, J. Nickerson, G. Lizotte, W. Valente.

Fourth row, left to right: R. Dean, H. O'Keefe, J. Dunn, M. O'Hare, C. Mason, N. Nelson, O. Risgin, W. Udall, M. Stearns, G. Burns, N. Paine, W. Carr, L. Fuller, M. Smith.

Fifth row, left to right: J. Buck, T. Rathbun, E. Knight, M. Dunne, J. Devine, J. Phillips, B. Flint, J. Cotterill, M. Pomfret, A. Washburn, C. Fowler, W. Freeman, H. Vallett.

With the Juniors in '47

In September they came back from their vacation retreats and re-entered Mansfield High, this time as Juniors. The bewilderment that had formerly marked them as Sophomores had disappeared, and in its place was that certain air of assurance that is prevalent among Juniors everywhere. No longer did the boisterous traffic worry them and everyone found his classes, with no trouble at all!

Their first action as a Junior class was the election of class officers. James McCauley was elected president, Ralph Uva, vice-president, Louise Scarpellini, secretary, and Patricia Shea, treasurer.

In the field of athletics, the class was well represented. F. Todesco, M. Smith, C. Mazon, J. Tarte, and G. Burns won letters in football, and James Tarte was chosen to captain the 1947 eleven. Many Juniors, both boys and girls, appeared on the basketball court: James McCauley was elected captain for '48, and three Juniors, G. Burns, J. McCauley, and J. Phillips were awarded letters on the boys' team. As to the girls, Miss Barrett has yet to determine the means of recognition, but Louanne Hill and Nancy Paine will certainly be included. Later, in track and baseball, the class again had many representatives. Five of our lively cheer leaders came from the Junior Class.

On the social side, these progressive people came through with a very fine mid-year social, held in January—the poverty dance. Aided by Mrs. Whitmore and Mr. Robinson, their class advisors, they made our reception in June a memorable one.

We have enjoyed working and playing with you, Juniors, and we wish you success as the senior class of 1948.

Natalie Poland
John Kane

Sophomores



First row, left to right: A. Straccia, E. Bushee, E. Cardinute, C. Griffin, J. Todesco, J. Cobb, M. Reed, D. Baptiste, C. Johnson.

Second row, left to right: B. MacLachlan, V. Cooper, G. Epstein, E. Goddard, J. Souza, L. Cipriani, P. Wynn, J. Amoroso, L. Brown, M. Zaffini, G. Mei, C. Hodges, Miss Perry.

Third row, left to right: B. Chapman, A. Chevaree, G. Carnevalli, R. Kelley, I. Piccolomini, D. Zecher, M. Novak, P. Quigley, D. Knight, J. Agnew, F. Souza, L. Rossi, G. Frongillo, L. McCarry.

Fourth row, left to right: E. Barrows, R. Albertini, J. MacLean, M. Knox, B. Searing, P. Zwolensky, M. Rockwood, M. McLeod, J. Pouliot, E. Morini, N. Sprague, P. Horton, A. Chamberlain, M. Weber.

Fifth row, left to right: J. Wilde, R. Lovely, D. Creeden, P. Shelburne, E. Gross, A. Knight, T. Nelson.

The Sophomores Tag Along

The words of Lady Macbeth, "Our Hearts speak, and you are welcome," expressed well the prevailing feeling with which we, the Seniors, greeted the Sophomores. The "Sophomore Welcome Dance" officially ushered them into the social life of M. H. S.

They were quick to accustom themselves to the exceptionally different atmosphere which all students find when entering our beloved school.

The first important task with which they were faced was that of electing their class officers. The ballot results were: Joseph Todesco, President; Chester Griffin, Vice President; Justine Cobb, Secretary; and Martha Reed, Treasurer. With these capable leaders, and their advisors, Miss Driscoll and Miss Perry, the class went ahead to plan the activities for the year.

The "Harvest Moon" was the first dance sponsored by the Sophomores. It was a success both financially and socially. The gym was appropriately decorated with cornstalks and pumpkins, and on the walls their class artists, none other than Paul Shelburne and Jackie Amoroso, drew clever fall scenes.

The class was well represented in football, basketball and baseball by the boys, and in basketball and softball by the girls.

We, the Seniors, wish them continued success and regret only that we have had such a short time with them.

Corinne Pitman

Arlene Anderson

Freshmen



First row, left to right: D. Nordberg, A. Beatty, B. Leonard, D. Sheldon, E. Phelps, G. Ward, M. Guild, A. Rego, B. Freeman.

Second row, left to right: Miss Jones, P. Palanza, E. O'Hare, N. Horton, M. Nelson, D. Eastman, B. Sweeney, M. Hodson, M. Troupe, D. Annese, M. Gibbons, P. Rae, L. Guild, C. Palanza, Miss Barrett.

Third row, left to right: D. Nordberg, P. Neff, K. Morse, A. D'Agostino, R. Ennis, J. Avallone, R. Burrell.

Count the Freshmen In, Too!

From the moment the "frosh" entered M. H. S., they were decidedly confused. "Which staircase took them up and which one took them down!" They were also baffled by skipping of periods and the passing from class to class. At times (every other month) these Freshmen, along with the Sophomores, were privileged to eat before we upper classmen, much to the distaste of the Juniors and Seniors, who, somehow, still managed to retain their appetites.

Miss Jones and Miss Barrett were assigned as advisors (pity them) to this inexperienced group of girls and boys. Then officers were elected to represent the group in activities involving the entire school. Ernest Phelps, president; George Ward, vice-president; Marilyn Guild, secretary; and Donald Sheldon, treasurer.

On December 7, 1946, we danced amid brightly colored decorations of the "Winter Frolic," their first social affair.

The class was represented in football by Paul Neff and "Sandy" D'Agostino, and even the girls were very helpful because they sold candy and programs at the games. Many joined the Glee Club and, all in all, this entire group displayed a cooperative spirit.

We, the Class of 47, feel sure that if the Freshmen continue to display and strengthen their present attitude, M. H. S. will indubitably march on toward greater progress.

Ardeth Wellman
Mary-Lou Manson

Class Officers



JUNIORS

Seated, left to right

L. Scarpellini, Secretary

R. Uva, Vice President

J. McCauley, President

P. Shea, Treasurer

SOPHOMORES

Standing, center, left to right

J. Cobb, Secretary

C. Griffin, Vice President

J. Todesco, President

M. Reed, Treasurer

FRESHMEN

Standing, ends

D. Sheldon, Treasurer

G. Ward, Vice President

M. Guild, Secretary

E. Phelps, President

M. H. S.

'47

" . . . And loves for all that God and man
In art or nature make or plan."

Sidney Lanier, "My Springs"

Activities

Athletic Association



A. A. OFFICERS AND REPRESENTATIVES

First row, left to right: M. Shea, G. Burns, Mr. Kelly, Mr. McNally, R. DeLong, A. Anderson.

Second row, left to right: F. Signoriello, B. Donlan, J. Todesco, H. Kashtan, M. Stearns, R. Nordberg.

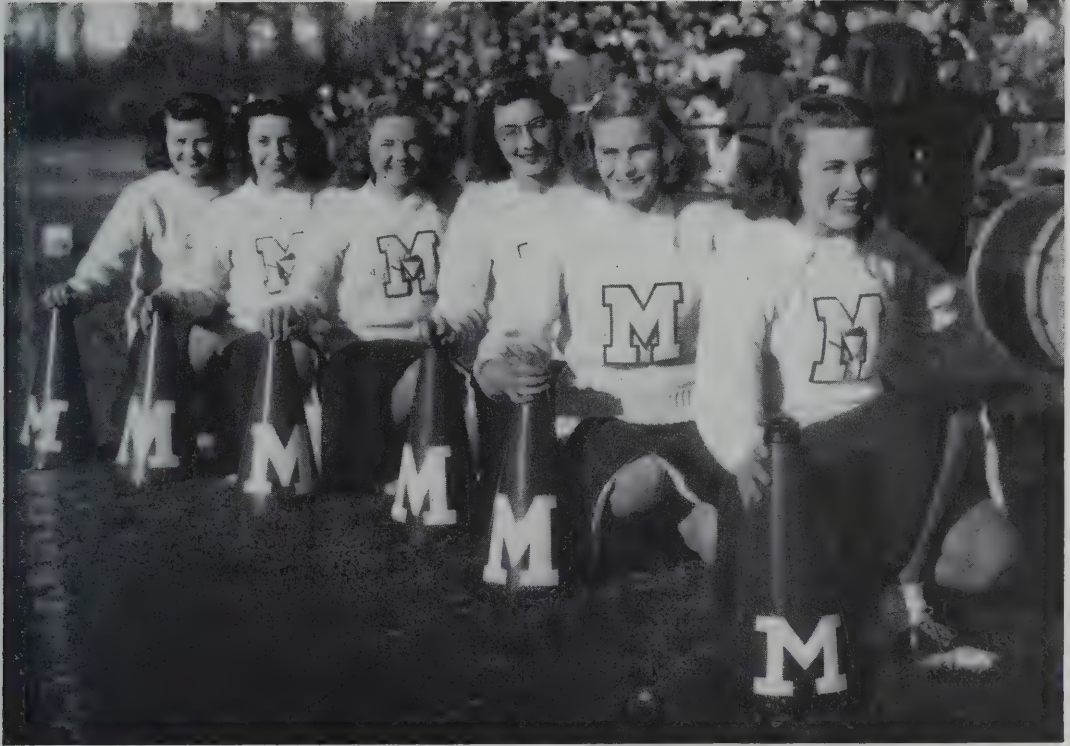
President	BOB DELONG
Vice President	GEORGE BURNS
Secretary	ARLENE ANDERSON
Treasurer	ARDETH WELLMAN

Backing up the hard-fighting and victorious Green Hornets is the Athletic Association, always active in promoting interest and spirit. Whether sponsoring a "Record Hop", or a magazine campaign, the enthusiastic A. A. can always be found rounding up funds to purchase the best available equipment for deserving teams, both girls' and boys', or financing transportation for loyal followers. This fund-raising is the association's main duty but, with our great teams, the majority of the A. A. dances were victory celebrations and, therefore, well attended. Also, the magazine drives, conducted by Mr. McNally and home room representatives, were eagerly entered with that familiar cry, "Beat Foxboro" as our slogan.

As each individual sport season comes to a close, the A. A. proudly awards its lettermen their well-earned M's. Silver footballs are bestowed on the gridiron boys and the Senior hoopsters usually rate jackets. It cannot be said that our boys missed out on anything through lack of support. Whether on the gridiron, court or diamond, enthusiastic students can be seen proudly displaying green and white ribbons, streamers and Green Hornet pins. It is our wish that this real sportsmanship on the part of both teams and student spectators, will be carried on by the A. A. in years to come.

Louise Buck

Cheerleaders



OUR MEGAPHONE SPECIALISTS

Left to right: P. Shea, N. Paine, N. Nelson, L. Buck, L. Hill, P. Donlan

Something new has been added to Mansfield High's collection of trophies! It's a shiny, silver, loving cup, won by our cheerleaders. Pep, precision, and poise brought about the victory and it was well-earned. Many an afternoon, the green and white "megaphone gals" could be heard in the gym, practicing their cheers until they had them down "pat" and then thinking up new ones. Everything from whirling cart wheels and back-flips, to perfected jumps have contributed toward keeping our cheerleaders the very best and the burning envy of all rival schools.

The enthusiastic cheering squad and throngs of loyal rooters have followed their athletes to every game throughout the football and basketball seasons, boosting the spirit and zeal of every individual. The squad is a paragon of the fine sportsmanship of their school and although their striking green and white uniforms will not be seen at the baseball and track contests, the girls will be present, still rooting for M. H. S.

J. Capek

Latin Club



First row, left to right: M. Garland, A. Rego, B. Leonard, M. Stearns, B. MacLachlan, D. Eastman, D. Nordberg, P. Donlan, B. Freeman.

Second row, left to right: C. Palanza, J. Agnew, E. O'Hare, M. Shribman, M. Gibbons, B. Sweeney, M. Nelson, M. Hodson, N. Horton, A. Kelley, R. LaPlante, L. Guild, P. Palanza, Miss Jones.

Third row, left to right: J. Slayton, N. Paine, M. Dunne, B. Searing, R. Kelley, B. Chapman, G. Phillips, B. Flint, D. Zecher, D. Annese, M. Guild, N. Nelson, L. Buck.

The Latin Club was reorganized this year by Miss Mildred Jones. This club has joined the Junior Classical League, whose members wear a key, with the insignia of a lighted torch and the letters J. C. L.

At the first meeting, Mr. John Certuse entertained the group with detailed topics of his trip to Italy. On another occasion, Mrs. McNally spoke of the Roman influence in English schools, and made comparisons between the educational systems of Britain and America. Since then other meetings were held, at which subjects related to Latin and Romans were discussed.

A social and dance was conducted to obtain funds for the purpose of carrying on projects fostered by the organization, and to finance the cost of prizes to be awarded the outstanding students in Latin. Doreen Annese was program chairman; Priscilla Donlan, hospitality chairman; and Jean Slayton, social chairman.

The Club officers were: president, Bruce MacLachlan; vice-president, Doreen Eastman; secretary, Margery Stearns; and treasurer, Dorothy Nordberg.

Rox-Ellene LaPlante

Glee Club



First row, left to right: W. Smith, J. Slayton, A. Kelley, D. Annese, A. Wellman, B. Donlan, M. Manson, G. Antosca, J. Brooks, G. Burns, L. D'Agostino.

Second row, left to right: P. Palanza, C. Palanza, E. O'Hare, P. Rae, E. Lane, M. Nelson, P. Quigley, B. Sweeney, R. Dean, R. Doyle, M. Zaffini.

Third row, left to right: L. Amoroso, T. Rathbun, M. McLeod, A. Washburn, J. Pouliot, J. Buck, J. Cobb, J. Devine, A. D'Agostino, P. Neff.

We began the year by electing Betty Donlan for the President, Ardeth Wellman for her third year as Secretary-Treasurer, and Mary Lou Manson for Librarian.

We were honored to have had five members attend the March, 1947 New England Music Festival in Brattleboro, Vermont. They were Jean Slayton, Ardeth Wellman, Betty Donlan, and Gerry Antosca from the glee club, and Dent Williamson from the orchestra. William Udall, also scheduled to attend, was unable to do so for reasons beyond his control.

The Christmas program was made up of a pageant entitled, "The Meaning of Christmas", with the glee club singing carols. Accompaniment was by Doreen Annese, piano; Dent Williamson, flute; and William Udall, violin.

Needless to say, our annual Spring Music Festival is always long anticipated, and always proves a notable event of the year.

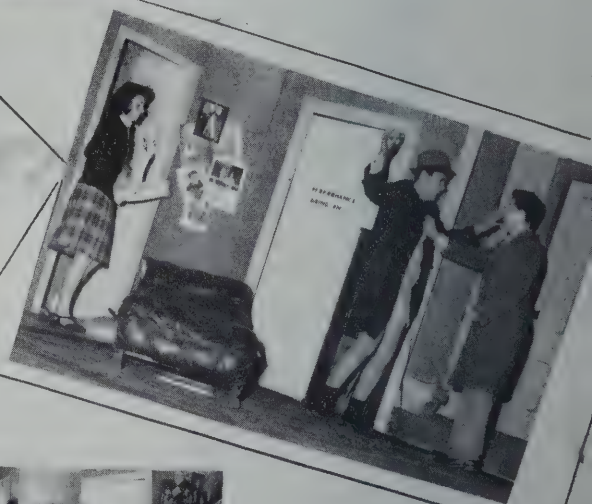
We will always remember the Glee Club for the harmonious moments it has brought into our lives. We also wish to thank Miss Perkins for her splendid leadership in teaching us more about music.

Joan Brooks



OUT
of the
FRYING PAN

directed by
Miss
Priscilla
Okie



Class Play



Left to right: R. MacLachlan, R. Cooper, L. Valente, A. Ferguson, W. Sheldon, J. Garland, L. D'Agostino, G. Antosca, T. Woodwell, W. Welch, E. Reilly, L. Buck.

On the evenings of February the seventeenth and eighteenth, nineteen hundred and forty seven, the Senior class of Mansfield High School made its debut in the three act comedy, *Out of the Frying Pan*, at the Mansfield Town Hall. And, if you'll pardon such a vulgar expression, the play was as "hot" as its title suggests.

As the house lights were dimmed and the curtain rose on Scene One, Act One, the audience became as quiet as death, but not for long! The newly repaired roof of the Hall nearly flew off when "George" Sheldon made a fancy appearance in shorts, and we still marvel at how he squeezed into that trunk! As for "Norman" Garland—well, we know he's a natural actor but he really put everything into his performances—especially the love scenes. Nor did "Tony" D'Agostino look like an amateur in his romantic role with "Marge" Antosca! Mrs. Garnet's latest style (?) dresses awed everyone and "Kate" Ferguson's sarcastic, but witty, remarks brought plenty of giggles. "Dottie", the dumb dora, Valente and "Muriel", the-pain-in-the-neck, Buck were also awarded their share of laughs, and Bob "Coburn" Cooper really looked stunning in a derby and mustache. We'll never forget our favorite scene with "Mac" Woodwell and "Joe" Welch, the two cops, and also "Producer Kenny" MacLachlan with his Gumbo Z'herbes shrimp dish.

Curtain call on opening night really became a grand finale when our director, Priscilla Oakie caught her braid in the clothes line and tripped over the dish of Gumbo Z'herbes. Later, faces, distorted with makeup, shone bright when the bouquets and corsages were discovered back stage.

As one can easily imagine, the whole cast put a great deal of time and hard effort into rehearsals, but we wouldn't have missed any of it for the world, and when it was all over we felt like famous Hollywood stars retiring from a brilliant career on stage.

Louise Buck

The Tatler



THE TATLER STAFF

First row, left to right: Miss Henchel, O. Risgin, R. Palanza, J. Dunn, L. D'Agostino, C. Griffin, J. Amoroso, M. Guild, Miss Hannon.

Second row, left to right: D. Baptiste, R. LaPlante, L. Palladino, J. Devine, M. Garland, W. Smith, J. Cobb, B. Searing, P. Zwolensky, M. Manson, M. Shribman, A. Kelley, D. Annese, M. Nelson, P. Palanza.

Third row, left to right: E. Nordberg, H. Keenan, R. Kelley, P. Shelburne, T. Nelson, W. Sheldon, R. MacLachlan.

The *Tatler* has been published in Mansfield High School since 1940 under the capable supervision of Miss Hannon. It was edited this year by students of the four classes, under Larry D'Agostino as editor-in-chief.

Its most interesting and entertaining feature is the "Gadabout" which relates all the newest (and not so new) who, why, where, when and what gossip concerning the romantic element of the students. Our talented artists see to it that we are well supplied with cartoons at the expense of the faculty as well as the "scholars." The typing is done (and extremely well, it may be added) by the senior typing class, under the direction of Miss Henchel.

Since this school paper is the vehicle "par excellence" for the distribution and spread of rumors, romance and reverie, and above all, because it helps cement interclass spirit and co-operation, we sincerely hope that it shall continue on and on, firmly entrenched as one of M. H. S.'s spirited traditions.

Geri Torrance

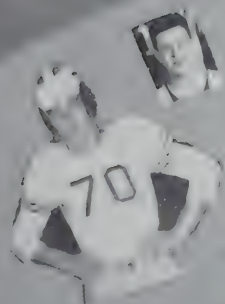
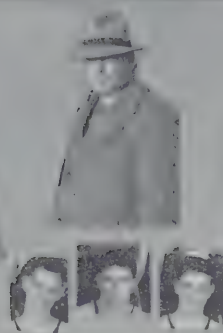
M. H. S.

'47

"And young and old come forth to play
On a sunshine holyday."

John Milton, "L'Allegro"

Sports



A Former Pilot Returns



COACH JAMES J. KELLY

Mr. James Kelly is again coaching at Mansfield High! Previously transferred from coaching boys' sports at M. H. S., 1927-1932, to being Principal at Central Junior High, Mr. Kelly is well remembered for his General Science classes, in which he dealt so patiently with the female students who were having trouble with the Laws of Gravity, Energy and Matter. While in charge of the J. V.'s, he again showed his aptitude to train unskilled lads into efficient teams, which were noted for their good sportsmanship. After "holding the Junior High together" for 14 years, Coach Kelly was transferred back to M. H. S. where the boys, under his tutelage, have completed successful football, basketball, baseball and track seasons.

Perhaps if you knew something of Mr. Kelly's background you would understand his amazing ability to build record teams.

Leaving Dorchester High School, he entered Goddard Seminary in Barre, Vermont, where he later coached the three main sports after graduation from Boston College. Reminiscent of the good old days at B. C., Mr. Kelly can recall pitching against Holy Cross. Although in possession of a master's degree, Mr. Kelly prefers "working out and with the boys." Besides coaching baseball to B. C. Freshmen, Mr. Kelly has also coached numerous semi-professional football and baseball teams, plus serving as a referee in football.

M. H. S. gladly welcomes Coach Kelly back and we, the Seniors, feel sure that, under his guidance, the boys will go on to many more victorious athletic seasons.

Football Squad



Seated, left to right: W. Nicholson, R. Herrick, R. Palanza, R. DeLong, F. Todesco, F. Signoriello, R. Kelley, M. Smith.

Kneeling, left to right: R. Cooper, C. Mason, L. D'Agostino, J. Garland, J. Todesco, G. Burns, A. Rockwood.

Standing, left to right: E. Phelps, mgr., T. Goddard, R. Goddard, J. Tarte, G. Phillips, J. Phillips, E. Boynton, Coach J. Kelly.

Senior Lettermen



Kneeling, left to right: R. Herrick, R. Palanza, W. Nicholson, R. Cooper, F. Signoriello.

Standing, left to right: T. Goddard, R. Goddard, L. D'Agostino, A. Rockwood, J. Garland, R. DeLong, E. Boynton.

The Football Season

This year, the Green Hornets completed one of the most successful football seasons since many a moon. One has to turn back many pages of the school annals to discover anything comparable to our six wins, two ties, and two defeats; way back to '36, as a matter of fact.

With Coach Kelly at the helm, it became evident at the very outset that there would be "no fooling" on the squad and that its members were out for serious action on the field. And produce they did!

Since most of the neighboring towns appear on the schedule, the victories carried a mighty sweet taste indeed, even if a win over rival Foxboro did include more of that savor than that afforded by any other defeated opponent. Perhaps the tie with a school the size of Attleboro High had the effect of instilling poise and confidence into our players.

Mansfield caught the public eye, especially when it turned back decisively the strong and powerful Case, termed by many as a "dream team" and nominated by some writers as "the team to beat".

There was no real humiliation in the setbacks suffered by the Hornets. Canton, loaded with pigskin talent, can boast of one of its great seasons, while coping with Class A Taunton is ever a problem for diminutive Mansfield.

Although all the members of the squad deserve recognition for hard work and spirited effort, sectional laurels came to very few. Larry D'Agostino made the All-Bristol first team; Red Tarte appeared in the second team; while captain Bob DeLong and Pete Mason were voted honorable mention.

The season's résumé is as follows:

Mansfield	6	Attleboro	6
Mansfield	13	Dighton	0
Mansfield	18	Abington	0
Mansfield	0	Canton	12
Mansfield	19	North Easton	19
Mansfield	33	Wareham	6
Mansfield	13	Case	7
Mansfield	6	North Attleboro	0
Mansfield	20	Foxboro	6
Mansfield	6	Taunton	25

L. D'Agostino

Basketball



First row, left to right: J. Phillips, J. McCauley, R. Palanza, R. DeLong, G. Phillips, J. Garland.

Second row, left to right: Coach James Kelly, J. Tarte, C. Griffin, L. D'Agostino, P. Shelburne, G. Burns, E. Boynton, R. Herrick, Faculty Manager William McNally.

Third row, left to right: R. Dean, J. Dunn, E. Fournier, W. Carr, C. Mason, J. MacLean, M. Smith, E. Nordberg, R. Doyle.

The Basketball Season

After four or five weeks of strenuous practice the 1947 basketball squad entered into its first contest with the Alumni. The "oldsters" proved to be a worthy foe; but our high school basketeers jumped to an early lead and held their advantage throughout the game. The final score was 30-23.

The team's next game was at North Attleboro where the Red and White displayed a superior brand of ball, totaling 52 points to the Hornet's 29.

The next game, with Howard High of West Bridgewater, was a heartbreaker for M. H. S. The Green and White had held a safe lead throughout the encounter, only to have Howard come from behind in the last seconds of play to score a 26-25 win.

The Hornets finally got back into stride when they defeated Bridgewater High 32-22 before an enthusiastic crowd at the Town Hall.

In their next contest our high school lads came through with a hard-earned win over Sharon. With George Phillips starring, they ended up on the best end of a 40-32 score.

On January 24, our smooth-working quintet out-classed our rivals, Foxboro, 33-22. This was a cherished win for our home-town lads.

North Attleboro visited Mansfield as our next opponent and produced an even 50 points, as they trampled over our fighting but inferior team which was able to garner but 19 markers.

M. H. S. next journeyed to Sharon, confident of a win.

The team obtained an early lead and held an 18-7 advantage at half-time. However, it soon appeared that the visitors had lost their spark and Sharon climbed steadily, scoring a stinging 30-29 defeat on a dumbfounded Mansfield.

The next game took place in North Easton where the Green and White encountered the powerful Oliver Ames team. The M. H. S. quintet surprised the home team by matching it point for point in the first half, but the potential strength of the North Easton team began to show in the last half and the final score read 47-30, in "their" favor.

Foxboro High visited our home court for the second meeting of the two teams and again M. H. S. displayed too much all-around ability and class for the Blue and Gold, scoring a 55-38 victory.

The Mansfield quintet gathered their highest point total in the game with East Bridgewater, winning the contest 57-28. Captain-elect Jim McCauley swished 23 points through the hoops for high scoring honors.

The regular playing season ended with an engagement at the Town Hall with the Howard High team of West Bridgewater. The teams fought on even terms in the first two periods with M. H. S. leading at half-time, 11-10. In the third period Howard could not cope with the fast-breaking Mansfield club and the home-townners won at ease with the final score reading 50-31.

In post-season play, at the South Shore Tournament, Mansfield staged a magnificent rally to edge East Bridgewater 27-25. Then came the powerful Cape team, Orleans. It was a nip and tuck affair all the way, due especially to McCauley's and Palanza's brilliant work. But Orleans' several last minute long-toms through the hoop spelled our 28 to 25 downfall.

Thus ended one of the best seasons in recent years, with much of the credit due to coach Kelly and faculty advisor McNally.

E. Nordberg

Track



Seated, left to right: T. Goddard, A. Rockwood, L. Amoroso, E. Phelps, R. Lovely, R. Palanza, J. Tarte.

Standing, left to right: Faculty manager McNally, E. Nordberg, J. Garland, R. DeLong, J. Avallone, C. Mason, P. Shelburne, Capt. John Kane, L. D'Agostino, E. Boynton, R. Emery, mgr., Coach Kelly.

Track Events

Due to circumstances beyond our control, it becomes necessary to view the Track season in terms of futurity rather than as an accomplished fact. But, because of both the excellent showing of our '46 squad and the competitive experience of our present "hoofsters" it is our belief that this forecast will run closely parallel to actual results.

Since Mansfield came within five points of copping the South Shore meet last year, it stands to reason that a cocky confidence pervades most of the "old timers" on the squad, and that very same feeling of assurance lost no time communicating itself to the newcomers. None of us have any objection to such a display of confident spirit—provided it causes no undue letdown in training, and grants us a winning outfit.

John Kane, the captain, still paces the way in the 100 yard dash. In the 220-440 class, Paul Shelburne is being hustled into speedy action by the appearance of Ernie Phelps on the team.

Bob DeLong and Pete Mason more than hold their own in the half-mile races, while Richy Palanza remains by far the top miler.

In field events, Tommy Goddard and Larry D'Agostino concentrate on broad-jumping, while Eddy Boynton and Bob DeLong are aiming at height. Ray Goddard and Larry D'Agostino are endeavoring to better Al Rockwood's 40 foot shotput mark.

With so much experience available, it is no surprise that the boys feel sure of a glorious campaign—and far be it from us to diminish the ardor of such a flaming spirit.

TRACK SCHEDULE

April 11	Concord	
	Foxboro	at Concord
May 9	Attleboro	at home
May 16	Canton	
	Foxboro	at home
May 23	No. Easton	
	Foxboro	at No. Easton
South Shore Tournament		at No. Easton
State Meet		at Newton
New England Meet		at Brown
	L. D'Agostino	

Girls' Basketball



FIRST TEAM

Seated, left to right: L. Buck, G. Torrance, M. Manson, Capt. Anderson, J. Capek, G. Antosca, Miss Barrett.

Standing, left to right: E. Williamson, M. Stearns, L. Palladino, E. Allen, C. Garland, L. Hill, N. Paine.



SECOND TEAM

Seated, left to right: M. Rockwood, A. Gallipeau, P. Donlan, A. Enman, W. Freeman, J. Cobb, Miss Barrett.

Standing, left to right: E. Williamson, J. Devine, J. Pouliot, L. McCarry, J. Buck, R. McKay, M. Stearns.

Our Female Hoopsters

VARSITY

Our basketball season was a very good one, with a record of seven wins and three losses. Led by our able coach, Miss Elizabeth Barrett, and our captain, Arlene "Andy" Anderson, our "good-sports" team was made up of:

FORWARDS

L. Buck
G. Antosca
M. Manson
L. Hill
N. Paine

GUARDS

A. Anderson (Captain)
J. Capek
G. Torrance
C. Garland
L. Palladino
E. Allen

The season opened officially with a 13-9 loss to the alumni on January 13.

With much more speed and accuracy, the team won our next game, 24-21, over Attleboro High School.

We suffered our second loss, 26-11, under the brilliant teamwork displayed by Oliver Ames High School.

On January 24, we joyfully beat our greatest rival, Foxboro High, in a joint night game with the boys' varsity team, by a score of 28-21.

The winning streak continued as we played North Attleboro on January 28, winning by a score of 21-10.

Our second night duel with Foxboro proved to be a very close game, as Foxboro was determined to win. As a result of some very accurate shooting by our forwards we were able to come out on the winning end of a 35-30 score.

With only sixteen seconds left to play and the score 20-18 in our favor, one of our guards made a timely foul, enabling us to win over North Attleboro as time ran out.

Although our second meeting with Attleboro was a very close game, we proved ourselves the stronger team by winning, 26-24.

Oliver Ames again proved to be too good a team for us as we lost to them, 31-24. It was at this game that one of our forwards substituted as a guard in place of J. Capek who had been injured in a previous game.

We ended our season with a smashing victory over Norton High School, (58-14). We added a bit of spice to the game by switching positions.

Highest scorers of the season were L. Buck, N. Paine, and M. Manson.

JUNIOR VARSITY

The Junior Varsity, with Adair Enman as Captain, was made up of:

FORWARDS

A. Enman
J. Cobb
W. Freeman
J. Pouliot
L. McCarry

GUARDS

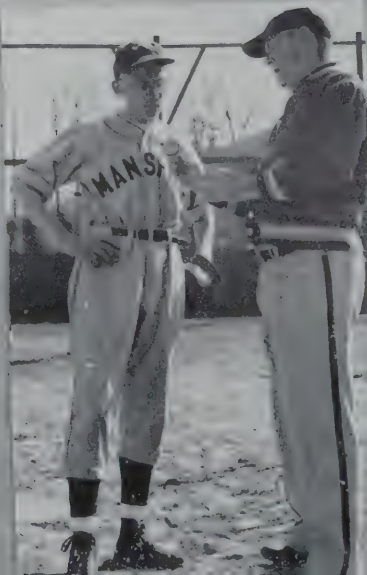
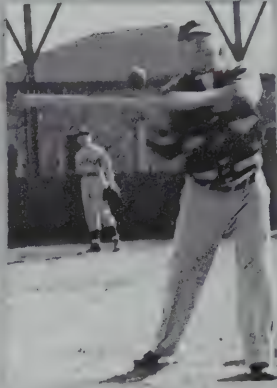
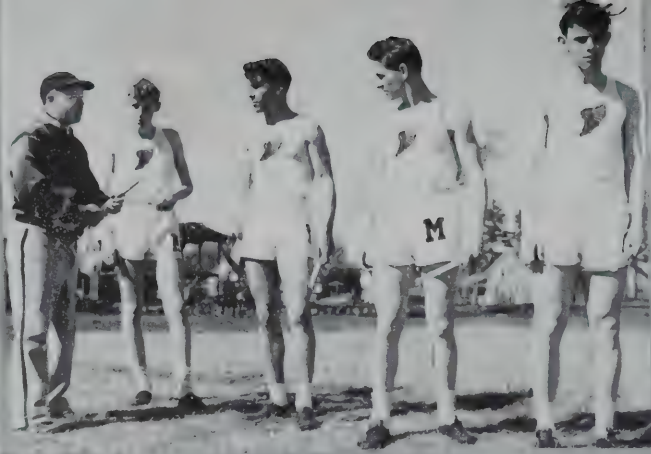
R. McKay
J. Devine
P. Donlan
A. Gallipeau
J. Buck
M. Rockwood

The schedule of the Junior Varsity followed the First Teams' schedule very closely, winning four games and losing three.

INTRAMURAL COMPETITION

Climaxing a series of class team games, the final competitors were Jeanie Galante's Period Two Team, and Nancy Nelson's Period Five Team. The final score of this exciting game was 22-19 in favor of the Period Two Team.

Joan Capek
Carmella Garland



Girls' Softball



First row, left to right: P. Donlan, J. Buck, J. Cobb, A. Enman, L. Buck, J. Devine, N. Paine, M. Rockwood, W. Freeman, Miss Barrett.

Second row, left to right: B. Freeman, L. Hill, B. Leonard, J. Agnew, M. Nelson, M. Guild, D. Annese, M. Knox, B. Searing, M. Novak, M. O'Hare, L. Fowler, N. Nelson.

Third row, left to right: L. Guild, D. Nordberg, C. Palanza, N. Horton, E. Scaldini, M. Troupe, M. Manson, L. McCarry, P. Shea, D. Baptiste, M. Garland, E. Cardinute, A. Rego.

Although in recent years the Mansfield High School girls have not been very active in softball, we believe that it is here to stay. Working up from previous schedules of one and two games per year, Miss Barrett is planning at least four games this year. As yet, it isn't a "letter" sport, but all who work towards making it a varsity sport at Mansfield High will receive some form of recognition.

If the students who have planned to turn out for this sport all report for practice, there will surely arise a problem in trying to determine a first team. With so much ardent material on hand, we also predict that our director will undoubtedly establish plenty of interclass competition, all of which will tend to make softball more and more popular at the school.

The female population of M. H. S. continues to envision softball as a top-notch activity in a future not too far distant, and duly recognize the untiring efforts of Miss Barrett to place the sport on the pedestal it really should occupy.

Betty Donlan

Baseball



First row, left to right: R. Albertini, R. Herrick, J. Tarte, R. Uva, Capt. E. Nordberg, R. Doyle, D. Sheldon.

Second row, left to right: F. Souza, J. Avallone, R. Goddard, J. Phillips, J. Todesco, Coach Kelly.

Absent: R. Kelley, J. McCauley.

As "Ye Yearbooke" goes to press before the official opening of the baseball season, we can only note the prospects of our team. Practically the whole of last year's squad is back again this year. This includes: Captain Ed Nordberg, Joe Todesco, Red Tarte, Ralph Uva, Jim McCauley, Ray Kelley, Bob Cooper, Bob Doyle, and Bob Herrick. There are also a lot of new faces on the diamond this year, and great hope is placed in the skill of such fellows as Larry D'Agostino, Bill Nicholson, Richy Palanza, John Phillips, George Phillips, Warren Carr, Ray Hayes, and Ojars Risgin. With a squad like this, which we know will always be in there pitching, come what may, plus the backing which the rest of the school will give the boys, and the capable coaching of Mr. Kelly, we feel confident that an excellent season is in store for us.

SCHEDULE

April	18	North Attleboro	Home
	24	North Easton	Away
	28	Canton	Home
May	1	Foxboro	Away
	5	Stoughton	Away
	8	Sharon	Home
	12	North Easton	Home
	15	Canton	Away
	19	Foxboro	Home
	22	Stoughton	Home
	26	Sharon	Away

R. Herrick

M. H. S.

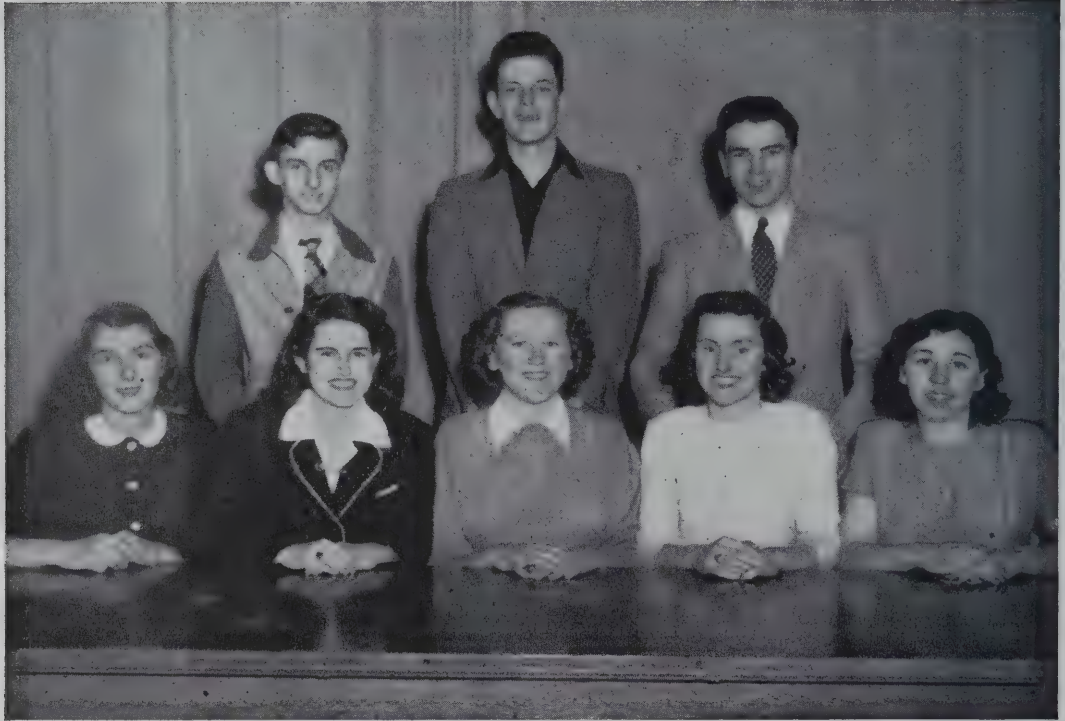
'47

"Unlike my subject now shall be my song
It shall be witty and it shan't be long."

Chesterfield, "Impromptu Lines"

Features

Scholastic Achievement



Seated, left to right: L. Buck, J. Slayton, E. Allen, A. Ferguson, R. LaPlante.

Standing, left to right: R. MacLachlan, G. Phillips, E. Boynton.

The student group appearing on this page has heeded the familiar saying: "Hitch your wagon to a star," and as it now discovers, excellent dividends result from having centered attention upon a high educational standard. During the entire high school course, each one of them has maintained an "A" average in studies, and can now face the glorious realization that success has become a fact.

Furthermore, they are also permitted to think, and justifiably so, in the sense that follows:

that theirs is the satisfaction to know that they own the intellectual and moral mechanism capable of making them surmount countless difficulties.

Also theirs, the glory to realize that the main objective was never once blurred by the several distractions that crowd the lives of students in a modern high school.

And, finally theirs, the definite assurance that perseverant labor and attention to the task on hand are the best tools for shaping ideals from mere dreams to stark reality.

If, therefore, there be credit and praise dispensed in this book, then, let the lion's share be directed toward these honor students, whose amazing record brings renown and glory to the Class of '47.

Anne Kelley

Class History

by EDWIN BOYNTON

When the privilege of writing the Class History was bestowed upon me, it became my pleasant duty to recall the highlights of our three memorable years in Mansfield High School. My recollection began with a day in early September, 1944, when we entered M. H. S. We soon found that we would not easily be lost in the maze of corridors in the school.

After a few weeks of high school life, we elected, under the direction of Miss Henschel, our class officers: Edwin Boynton, President; George Burns, Vice-President; Arlene Anderson, Secretary; and Albert Rayno, Treasurer. Before the end of the month—September 23, to be exact, we were officially welcomed into the social life of the school by a dance given us by the Seniors.

As Sophomores, we were active in sports. In football several of our classmates showed promise of future greatness. Those participating were George Burns, Larry D'Agostino, Bob DeLong, Jim Garland, Bob Herrick, Bob Jones, Carlton Mason, Bill Nicholson, Richy Palanza, Matthew Piccolomini, and Al Rayno. Playing basketball early in '45 were Eddy Boynton, Bob Cooper, Bob DeLong, Dick Emery, Jim Garland, Bob Herrick, and Eddy Nordberg. On the baseball diamond in the spring were Bob Cooper, Bob Herrick, Eddy Nordberg, and Al Rayno. Running for an informal track team were Bob DeLong, Ernie Fournier, Tommy Goddard, Johnny Kane, Carlton Mason, and Richy Palanza.

Several Sophomore girls also took part in sports. Arlene Anderson played basketball, and Louise Buck, Adair Enman, Jean Galante, Carmella Garland, and Mary-Lou Manson were on the softball team. Our contribution to the snappy cheerleaders was Gerry Antosca.

Several aspiring journalists exhibited their literary talents for the "Tatler," under the tutelage of Miss Hannon. They were Roger Baldelli, Joan Brooks, Bob MacLachlan, and Ed Nordberg.

Early in the spring, we stirred the interest of our fellow students with our presentation of the "Cotton Ball," a very successful dance. As the end of our Sophomore year approached, we decided to select our class rings, in order to assure their early arrival in the fall.

Our first year in high school terminated in mid-June with our farewell to the Seniors at their commencement exercises.

On our return to school in September, we heartily greeted two new faculty members: Mr. Qualters, a commercial teacher; and Mr. Olson, our new coach. In an early election of officers we chose Edwin Boynton, President; George Burns, Vice-President; Arlene Anderson, Secretary; and Ardeth Wellman, Treasurer. Our advisers were Miss Henschel and Miss Argus.

Again our class was well represented in sports. Out for football, in addition to those who participated in their Sophomore year, were Eddy Boynton, Tommy Goddard, and Frank Signoriello. New members of the boys' basketball team were Larry D'Agostino, Bob Doyle,

Ernie Fournier, Richy Palanza, Dave Palmer, and Bill Welch. On the baseball team were co-captain Eddy Nordberg, Bob Doyle, Bob Herrick, and Richy Palanza. Those contributing to the success of Mansfield's first formal track team were co-captains Johnny Kane and Richy Palanza, Eddy Boynton, Larry D'Agostino, Bob DeLong, Jim Garland, Ray Goddard, Tommy Goddard, and Dave Palmer.

Junior girls playing basketball were Betty Allen, Arlene Anderson, Angie Antosca, Gerry Antosca, Louise Buck, Joan Capek, Adair Enman, Carmella Garland, Anne Kelley, Laura Palladino, and Gerry Torrance. Those on the softball team were Captain Louise Buck, Adair Enman, and Mary-Lou Manson.

This year there were several more aspirants to the "Tatler"—namely, Tokey Barnes, Anne Kelley, Anne Gallipeau, Mary-Lou Manson, Richy Palanza, Laura Palladino, Evelyn Reilly, Billy Sheldon, and Gerry Torrance.

On the last day of October, our class rings arrived and were happily displayed to the jealous lower classmen. On December 15, we staged our first social activity of the year, the "Holiday Hop," which proved to be a great success.

During the latter part of the year, the following members of our class received honors. Bob Cooper was selected as American Legion delegate to Massachusetts Boys' State, and Anne Kelley represented us at Massachusetts Girls' State. Ed Boynton received the D.A.R. History Award.

Early in the spring we began to plan for our most important event of the year, the Senior Reception. The entire class, led by Chairman George Burns, worked faithfully to make the party a complete success. The Town Hall was colorfully decorated and dancing was enjoyed to the music of Manny Silvia's orchestra.

Thus we brought to an end our Junior year and began to look forward to September. In the fall when we returned for our last year at Mansfield High, we discovered several faculty changes. Mr. Locke had resigned and was replaced as principal by Mr. Sykes; Mr. Lemieux was the new "math" teacher; Mr. McNally greeted us as our new science teacher; Miss Perry took the position vacated by Mr. Qualters as teacher of commercial subjects; and Mr. Kelly returned to his former position as coach.

Early in September we elected officers: Edwin Boynton, President; Richy Palanza, Vice-President; Arlene Anderson, Secretary; and Ardeth Wellman, Treasurer. Our advisers were Miss Henschel and Mr. Lemieux, who, upon becoming the yearbook adviser, was replaced by Miss Welch.

Again we were well represented in sports and our athletic season proved to be one of the most successful in recent years.

The football team was ably led by Captain Bob DeLong. In addition to those who participated the preceding year our class furnished three more players: Ray Goddard, George Phillips, and Al Rockwood.

The only newcomer to boys' basketball was George Phillips. Captain Palanza guided a winning team. The baseball nine, captained by Eddy Nordberg, had three additional mem-

bers from our class: Larry D'Agostino, Bill Nicholson, and George Phillips. New aspirants to the track team, which was led by Captain Johnny Kane, were Eddy Nordberg, George Phillips, and Al Rockwood. In both girls' basketball and softball our class was represented by the same members who had played previous years, with Arlene Anderson leading the former team. Our cheerleader was Louise Buck.

A committee was chosen in September to recommend a class photographer. The Loring Studio of Boston was selected. Shortly after this, the Yearbook Board was organized, with Bob MacLachlan and Abbie Ferguson as co-editors and Mr. Lemieux as adviser. After much discussion, we decided on the name "Our Green Years."

During the fall we held four socials. Our first, on September 21, was a dance to welcome the Sophomores to M. H. S. After the victory over Foxboro, we celebrated with the Barn Dance. On Thanksgiving night we held a dance in the Town Hall to replace the class play, traditionally presented that evening. Just before Christmas, we staged the "Holiday Hop" which was a fitting climax to four busy months.

More members of our class turned their attention to the *Tatler*. They were Editor-in-chief Larry D'Agostino, Frances Fornaciari, Rox-Ellene LaPlante, Anita Sheehan, and Wilma Smith.

After the Christmas vacation, we began work on one of our most important activities, the Class Play. It had been delayed because of the difficulties encountered in obtaining capable direction, but, eventually we acquired a coach, Miss Priscilla Oakie of Wheaton College. On February 17 and 18 we staged "Out of the Frying Pan," a comedy presenting the problems of a group of young actors in New York. The cast included Gerry "Marge" Antosca, Louise "Muriel" Buck, Bob "Mr. Coburn" Cooper, Larry "Tony" D'Agostino, Abbie "Kate" Ferguson, Jim "Norman" Garland, Bob "Mr. Kenny" MacLachlan, Evelyn "Mrs. Garnett" Reilly, Billy "George" Sheldon, Louise "Dottie" Valente, Bill "Joe" Welch, and Buzz "Mac" Woodwell. An enthusiastic audience showed its appreciation throughout the play.

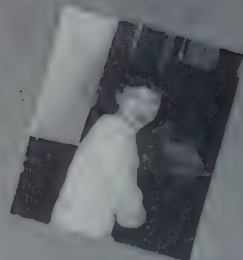
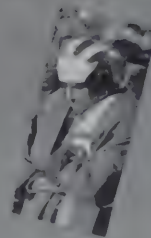
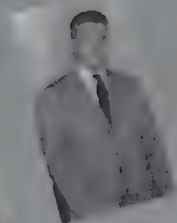
During the winter some important decisions were made. We chose for our class flower—the carnation; for our class colors—old rose and silver; and for our class motto—*By Courage and Faith*. We also selected a class pin.

In February, highest scholastic honors were awarded. Bob MacLachlan and Elizabeth Allen were announced as our graduation essayists. George Phillips was chosen to compose the Class Will; Jean Slayton, the Class Prophecy; and Eddy Boynton, the History.

May provided two especially amusing events—Tramp and Bow Days.

In March, the following dates were announced for Commencement Exercises: Baccalaureate Sunday—June 15, Class Day—June 16, Graduation Exercises—June 17, and Senior Reception—June 19.

It has been a pleasure to assemble the facts for this history of the Class of '47, for it has brought back vividly the happy experiences that we have shared in M. H. S. I am sure my classmates will agree when I say that we leave our alma mater with regret and with many pleasant memories of the past three years.



Scarce Items

After due consideration of our surroundings during the course of our senior year, it has come to our notice that the following listed observations or articles have been more brilliantly absent than present, and, do we, as a friendly parting gesture, relegate said facts to the cognizance of the public for avid consumption and digestion—and may none suffer from an acute attack of “psychosis neurosis”.

Holidays
A's in Science
F. F. silent in Study Hall
R. G. coming in on time
A precious, patient man like G. D.
Quiet Sophomores
T. K. B. walking around noiselessly
R. L. fighting with the teachers
J. G. in a quiet, soft mannered conversation
R. M. not interested in what is going on
Freshmen in trouble without A.D.
No flunkers in Latin
Angels in Algebra I
A. P. A. wearing longer skirts and shorter sweaters
Shortened short, short stories in Miss Hannon's class
A non-smiling Miss Jones
Miss Henchel walking slowly along the corridors
J. N. acquiring a headache through strenuous study
Mr. Kelly running up or down the stairs
Curtailed study to allow more time to play
Oodles of time and space for lunch
Odors of perfume from the Chem Lab.
The flashy colors of our band uniforms
Male members of the Glee Club
The teachers and flunkers in perfect agreement
Miss Driscoll talking “sotto voce”
An angry Mrs. Nelson
Perfect shots within the paper basket at noon
Days of perfect attendance
Bad weather signals for the High School
A unanimous vote on class matters
Rain when Mr. Lemieux has his umbrella
And, perfect weather over the week-ends.

Richard Emery



No Rhyme, No Reason

Yes! me, I from cum Poland. I no talka da Englis lika my fran Kelly or lika dat Frenchy, Baptiste. Dey talka De Long words, and Sheldon maka da mistake. I lika ta maka da conversash vit dem. Ven I meeta dem, I holler, "Hiya, Baptiste, hiya Mike; long time no Shea!" An after a littla wile, I poosha offa, sayin, "I'lla be Sheehan ya!" U no, dat Mike, he's gotta lotta money—u no, Buck, you call! He juss botta Manson near the Brooks, and it no looka lika Barnes. Notta lika me! Me, I am notta vera Ricci. I no liva the life o' Reilly! Um! better I go home. Here I been standing an it's rainin' Torrance, and the vet Pierce me thru' lika Troupe in der field. Quigley, now, I taka my Kane in der Palmer my hands (I always taka der Kane to be Goddard) an I go to see my little Williamson. Vere I am Boynton is vere I live!

Ven I gett inta der hous, I Woodwell pay attenshun to der vord of my vife. Evry day, the sama story: "Baldy", she Shea, (she calla me "Baldy" for short—ma hare, u no. Ma reel name is Balthazar—axent on da zar); "Baldy", u runna down an getta Doyle for der furnass. Den, coma rite up and taka kare of littla Corinne. At fife o'clock, u no forget to go to Rockwood and bringa der mete and pik Capek ov patatis." An so der vind she blo! Butta i no go to der store. I calla ma littla Frankie, and visper: "u go for me, eh? I gif u a Nicholson!" Afta der day she is over, ma hed she hert vera much; so I tink I taka an Anderson an go ter sleep. Tomorra, mabee, I re-Cooper-ate! Gooddanite, now!

Ima Monymous

Class Will

by GEORGE PHILLIPS

We, the graduating class of 1947, being possessed of a sound body and a wandering mind, do make, publish, and declare this, our last will and testament, and do appoint as executor thereof George Davis, Esq.

First, the entire graduating class leaves Mansfield High School—at long last.

Second, we give our heartfelt thanks to the faculty, who have spent three years to launch us on an unsuspecting world.

To the Junior Class, we leave a box of scissors, and a paper doll pattern, that their Year-book Board meetings may be more fruitful than ours ever were.

The Sophomore Class will find eight rope ladders hanging outside the study hall windows, in case Miss Perry decides to hold another late-afternoon session.

We bequeath to the Freshmen some Junior G-Man badges, and the solemn duty of closing the smoke doors in the hallways sixty-nine times a day.

Frank Signoriello leaves a book entitled "Ten Easy Lessons in Sonnet Writing" to Tommy Nelson.

Jeanie Galante and Camay Garland leave their thanks to Mr. Sykes for allowing them to eat with the illustrious freshmen.

Clemmy Pierce leaves the school an endowment fund for the aid of ailing alarm clocks, that their owners may get to school with more than a few seconds to spare.

Tommy Goddard leaves his skill with the pigskin to Joe "Terror" Todesco.

Jean Slayton and Wilma Smith leave to the junior girls their well-used right of under-cover discussion, in Miss Hannon's College English class.

Bob Herrick leaves Nancy Nelson to Bob Eames, seeing he can do nothing else.

Tish Allen leaves her large collection of C's and D's to some lucky freshman. (I wonder if she ever saw one.)

Bill Nicholson leaves his sweatshirt and pushbroom to Pretty-boy McLean.

Violet Baptiste and Rose D'Afile leave their rhumba and jitterbug mania to Edie Cardinute and Dolores Baptiste.

Ernie Rodrick leaves his bottle of hair tonic to Johnny Cotterill.

Gerrie Antosca wills her title of Sweater-Girl to Edie Knight.

Ray Goddard leaves the football team a legacy of good reasons why its members needn't attend practice more than once a week, and can still play in every game.

Anita Sheehan leaves her taste in clothes to Louanne Hill.

Peggy Creeden leaves half-interest in a grocery store to Lillian Fuller, so she will never suffer from "Unger."

Richy Palanza leaves sole possession of his quarterback position to Ronnie Olney, with an added option to take Red Tarte's place at fullback if he so desires.

Rena Mugford and Helen Quigley leave their A's in English to Howard Keenan, who really needs them.

Bob Cooper leaves his taxi-meter to Charlie Wichland, with the fond hope that Charlie makes as much as Coop ever did.

To Martha Reed is left a job at the lunch counter while Irene Bellevance takes a trip to Maine.

David Koukol leaves his way with the women to Roland LaPlante.

Adair Enman leaves her smile and cheerful manner to Caroline Gorman and Cynthia Fowler, with the solemn caution never to use them, or they might wear out.

Johnny Kane leaves his job at the post office to any student who wants to miss the first two periods every day.

Abbie Ferguson leaves the sharp edge of her humor to George Burns, who might use it shaving some day.

Arlene Anderson and Eddie Boynton leave the library a book entitled "Why Be Bashful?"

Angie Antosca leaves her pair of stilts to Dicky Nordberg, so he, too, can take his proper place in the world.

Tokey Barnes leaves his collection of colored crayons to Paul Shelburne and Jackie Amoroso.

Dave Palmer and Dick Emery leave their positions on the MHS "Corridor Brain Trust" to John Wilde and Vinnie Lizotte.

Eleanor Ottaviani leaves her will-power to the Junior Cooking Class.

Louise Valente, Ardeth Wellman, and Gerry Torrance leave undisputed title to three seats in the Sewing Circle in chemistry lecture room to Marie Garland and Mimi Shribman. The third seat contains a large bag of hot air.

Louise Buck leaves her ability to play the corpse to underclassmen too numerous to mention, of whom it is said, "They should drop dead."

Buzz Woodwell and Jimmy Garland leave their slide trombones and several copies of "Macnamara's Band" to next year's solid geometry class.

Larry D'Agostino has nothing to leave; Sandy has it all.

Bob DeLong leaves Miss Jones one unimpeachable excuse for being late to Latin II class.

Joe Baptiste leaves William Weber the right to attend school five successive school days, provided he will tell Joe what it is like.

Mary-Lou Manson wills her music box to Miss Perry, so she'll know what it is when the study hall begins to hear the merry little tinkle again.

Joan Capek leaves Gloria Lizotte a diamond ring all her own, so Gloria won't have to borrow one from Johnny Batistello.

Laura Palladino leaves Irene Piccolomini a long list of words suitable for use on *all* occasions.

Allen Rockwood leaves for his annual summer vacation.

Ernie Fournier leaves Irving Gross his bottle of waveset, to be used to best advantage.

Ginny MacDonald leaves Richard May a supercilious sneer to be used whenever he disapproves—period.

Bob Doyle, Eddie Nordberg, and Roger Baldelli leave an encyclopedia of jokes to the study hall, so they will be remembered in years to come, when comedy runs short.

Betty Donlan leaves her ladylike ways to Lillian McCarry.

Corinne Pitman and Natalie Poland leave their flourishing candy business to two enterprising Juniors with a commercial flair. (And a sweet tooth).

Bob MacLachlan leaves his salad bowl, his recipe for gumbo z'herbes, and his apron to Roger Dean, who is almost always in the soup, anyway.

Joan Brooks leaves her collection of records and a book, "Brahms to Boogie," to the cabinet in the gym.

Mary Shea leaves her good humor and good looks to her sister Pat, who really doesn't need them.

Anne Gallipeau leaves a snapshot to the appreciative students of practical geometry.

Roxie LaPlante leaves her quiet manner to Marjorie Knox.

Anne Kelley leaves her copy of "20 Ways to Influence Miss Hannon" to someone else who needs a good mark in English.

Frances Fornaciari leaves her classroom manner and her way with the teachers to Ojars Risgin, since he can probably withstand this 'advantage.'

Laura Troupe and Ruth Gordon leave school to give Lowney's their undivided attention.

Emma Williamson leaves her interest in Uncle Sam's Navy to Priscilla Horton.

Evelyn Reilly leaves her rooming house to Priscilla Donlan and Nancy Paine, to keep all their old and current boy-friends in.

Billy Sheldon leaves his *if's*, *and's*, and *but's* (especially "*butts*") to Johnny Dunn.

Louise Ricci and Rose Fiori leave Sannie's helpless.

As for me, I'm leaving, hurriedly.

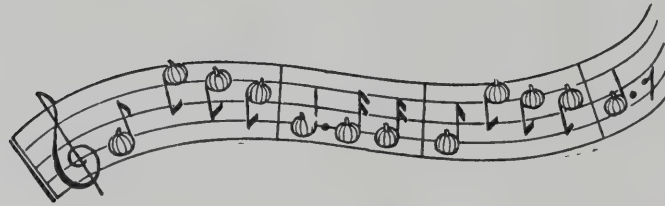
In witness whereof we, the Class of 1947, of Mansfield High School, do set our hand and seal to this, our last will and testament, on the sixteenth day of June, nineteen hundred and forty seven.

Witnesses:

Ajax Cassidy
Mister Kitzel

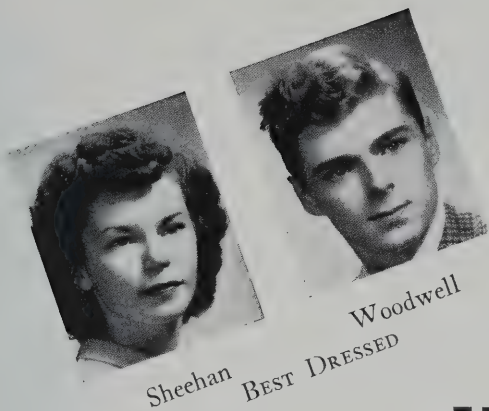
Richard
Brer Rabbit

M.H.S. Hit Parade



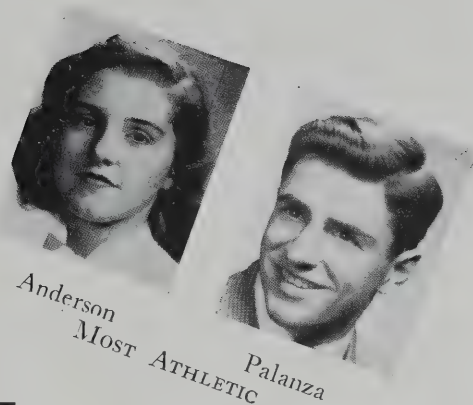
Monday a. m.		"Dark Eyes"
Exams		"Nobody Knows the Trouble I've Seen"
Tiffs with authority	. . .	"If I Had My Way"
Homework not done	. . .	"The Same Old Story"
Exam results		"I'll Never Smile Again"
Day after exams		"It All Comes Back To Me Now"
Scholastic honors		"I Hear a Rhapsody"
Girls' Basketball		"Waltz of the Flowers"
Track		"Ride, Tenderfoot, Ride"
Football		"I Get a Kick Out of You"
Baseball		"Flying Home"
Lunchtime		"All that Meat and no Potatoes"
Teacher's voice		"Desert Song"
Detention		"Serenade in Blue"
Saturday night dances	. . .	"The Way You Look Tonight"
Those math classes	. . .	"Lead Kindly Light"
Stories in the showers	. . .	"They Didn't Believe Me"
The Tatler		"You Were Meant for Me"
Absence from school	. . .	"Because"
Study period		"Flight of the Bumble Bee"
Boys' Shower Room	. . .	"Smoke Gets in Your Eyes"
Teachers' friendship	. . .	"I'll Get By"
Graduation		"Sentimental Journey"
Message from the Graduates	. . .	"Thanks for the Memory"
Vacation time		"Hip, Hip Hooray!"

Louise Ricci



Sheehan
BEST DRESSED

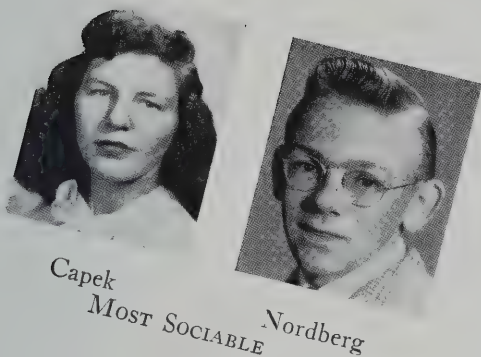
Woodwell



Anderson
MOST ATHLETIC

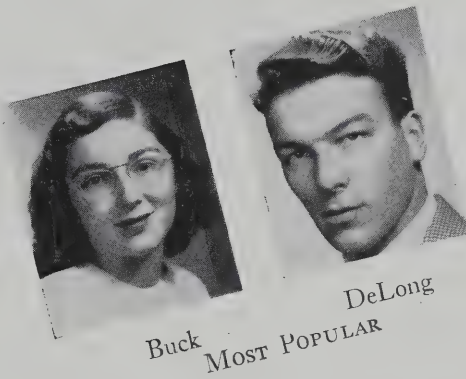
Palanza

HALL



Capek
MOST SOCIABLE

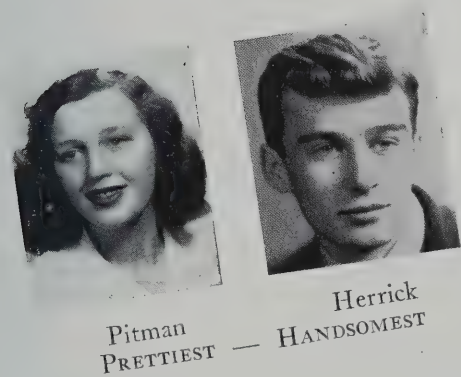
Nordberg



Buck
MOST POPULAR

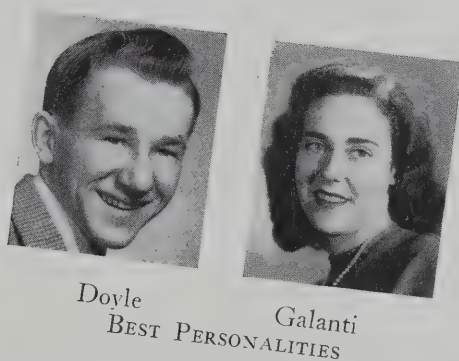
DeLong

OF



Pitman
PRETTIEST — HANDSOMEST

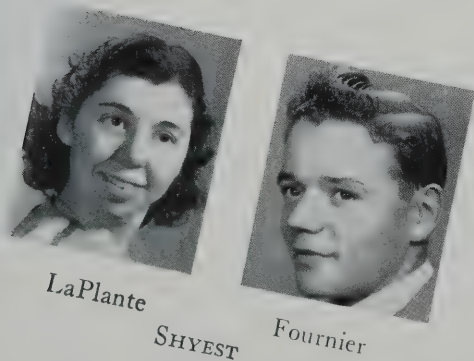
Herrick



Doyle
BEST PERSONALITIES

Galanti

FAME



LaPlante
SHYEST

Fournier



Shea
WITTIEST

Garland

Class Prophecy

by JEAN SLAYTON

The sky grew dark and the wind increased in fury. I shivered and drew my coat closer around me, for the observatory where I sat was not heated and I could feel the cold blasts of air coming in around the windows. I was growing bored and impatient. The students were gazing with rapt attention at the professor, but I simply could not concentrate on what he was saying. An eclipse of the sun was interesting no doubt, but it was not important enough for me to sit here and freeze. Although my job as assistant in this observatory was fun, it was sometimes very tiresome.

The professor adjusted the lens which magnified the image of the eclipse on the smooth floor. As his low voice droned on and on, I tried hard to focus my attention on that round patch of light made by the lens. I gazed at it steadily but my eyes began to blur and my thoughts to wander back to my own school days. "What were all my classmates of '47 doing now? Were they happy and successful?"

Suddenly the circle of light grew brighter! Had the eclipse passed? No, apparently not, for the professor was still talking. Yet before my eyes it grew to dazzling sunlight and a scene riotous with crowds and confusion appeared.

"Why!" I marveled, "Can this be? The sign says Santa Anita race track, but that's in California and I'm here in Massachusetts—or am I? It certainly looks like California."

Hearing loud cheers, I looked more closely and saw the winner of the last race being led across the track. I was amazed to see that its jockey was Roger Baldelli, and even more astonished to learn that the horse was "Artist's Dream", one of a hundred horses owned by heiress Ardeth Wellman. Beside the chestnut colored horse, like two fond papas, walked Ernest Rodrick and Bob Cooper, private detectives hired to guard the animal. "These rich women!" I thought to myself. "The ways they find to spend money is utterly ridiculous."

All at once I heard a familiar voice cry, "Hold it," and Geri Torrance, with her trusty camera, came dashing by to get a close-up of the procession.

"This is for the *Hollywood Rumor Sheet*," she said. "My editors, Gini MacDonald and Louise Valente, sent me to get a picture of that Hollywood glamour boy, Larry D'Agostino; but confidentially, I'd rather photograph horses." After making sure the camera wasn't a gun in disguise, the detectives posed willingly.

"This is amazing!" I thought. "Are these people really here or am I just dreaming?" But even as I wondered, whom should I see but Bob Doyle, escorting Louise Buck up the walk.

"Bob!" I cried, and hurried after them.

"Why, hello, Jean!" he greeted me. "What brings you out this way? I saw Elizabeth Allen the other day, and she told me you were still in Massachusetts."

"Tish!" I exclaimed. "Is she here?"

"Why, she's on the radio you know, with a program of her own called 'The Question Mark,'" Bob told me. "Her program follows David Koukol's 'Farm and Field Hour,' on station ZBW."

"Look! Over there is Tommy Goddard, the new football star of the Los Angeles Rams. He caused a sensation during the last game when he ran 140 yards for a touchdown. That may seem strange, but as it happened, he ran 60 yards the wrong way before he realized it and then turned around and came back. Leave it to Tom to do something like that. Sorry we can't stop to talk any longer, we'll be late for our broadcast. Louise and I have our own show, called 'Weep No More.' It's an idea we picked up listening to that fellow Jimmie Durante. Well, we'll be seeing you around."

After Bob and Louise had left, I began walking aimlessly through the crowd. An attractive advertisement caught my eye. With amazement I gazed at a huge picture of cover girl

Natalie Poland, who was holding a glass of the popular soft drink LaPlante Cola. Near-by was a small newstand, where I stopped to look over the array of magazines.

"This ought to be good," I thought, as I picked up one entitled, *Life As We All Live It*. The front cover, drawn by Tokey Barnes, was decorated with bright yellow and purple, and showed an illustration of Mary Shea, the editor of the magazine. I guessed from the picture that she must still be living the way she used to back in the good old high school days. On opening the magazine I found it contained a story called *The Blessings of Married Life* by Joan Capek. A sign on the counter said, "Read the new best-seller, *The Art of Conversation*, by Wilma Smith."

"What next?" I wondered and followed the crowd streaming toward the exit. As I reached the gate a voice called,

"Show you the homes of the movie stars, Miss?" I saw George Phillips snappily dressed to conduct a tour through Hollywood.

"Gee," he said, "I didn't recognize you. Come on, I'll take you around free of charge."

"That's swell of you, Georgie," I answered, as I settled back on the comfortable seat. "This ought to be interesting!" As we drove along, he told me about his job. He said he knew so many movie actors personally that girls were crazy to go out with him so he could introduce them. This was especially true of Louise Ricci who was still mad about Frank Sinatra. As we passed a huge, rambling structure, George informed me it was the Beacon Club, owned by Bill Nicholson.

"This nightclub is so popular that Bill has to turn people away," he informed me. "The main reasons for such popularity are blues-singer, Angie Antosca and pianist, Mary-Lou Manson. Mary-Lou has invented a piano with 120 keys because she got tired of using the ordinary 88."

"With attractions like that, it's no wonder his place is crowded," I said. "I wonder what Mary-Lou will do when she gets tired of using 120 keys."

"Right over there," said George, "is the home of Arlene Anderson, the great motion picture producer, and across the street in that mansion designed by architect Clem Pierce, lives film star Jerri Antosca. She lives all alone except for forty-seven cats and her dog, Sassie. You may have heard of Sassie. She's taken Lassie's place in the movies. That fellow painting Jerri's house is Ray Goddard. Ray got so much practice painting in high school, that he's very much in demand out here. However, he will never work any later than 5 P.M."

Large banners swinging above the street caught my attention. "W. H. Sheldon presents: THE BIGGEST SHOW ON EARTH, featuring Corinne Pitman, Queen of the Snake Charmers; Alan Rockwood, strongest man in the world. See him wrestle with Bozo, the 300 pound gorilla. Also in the show, Anita Sheehan in her breath-taking, death-defying performance of three somersaults on the high wire."

Farther on down the street we passed a large billboard showing another advertisement for the same circus. It pictured lion-tamer Eddy Nordberg and his assistant, Joan Brooks, dressed in red tights and white jackets, entering a cage full of snarling lions. Joan was leading the way.

All at once George and Hollywood vanished and I seemed to be walking down the main street of a quiet country town. As I strolled along looking at stores and people, I saw the advertisement "Baptiste's Dance Studio. We guarantee to teach you to dance or turn violet in the attempt." Another sign I saw said, "Ye Olde Exclusive Dress Shoppe—Laura Palladino, proprietor."

Soon I found myself standing in front of a very attractive restaurant, whose sign read, "Jeanie and Camay's Tea Room."

"I'll bet I know who owns this," I said to myself hopefully. Sure enough, as I entered, the two pretty hostesses who hurried toward me were Jean Galante and Carmela Garland.

"Come right in," they said. "It's wonderful to see you." As I started to sit down at a brightly decorated table, Carmela cried,

"No, don't sit there. That place is sacred to Frankie Signoriello. It was there that he wrote his first successful poem, 'Moon Over Mansfield High.' Since then he won't write anywhere else and no one is allowed to sit there."

"Will you have dinner?" Carmela asked me. "Irene Bellavance is our very excellent cook."

We use the best recipes of that famous chef Bob MacLachlan. Poor Bob, since he joined the *Escoffier's Club* he can think of nothing else."

"I'll vouch for the food," came a voice from behind me, and I turned to see Rose D'Afile. "I'm private secretary to Jimmie Garland out at his Pet Skunk Factory and after all the horrible odors the food has to be pretty good or I couldn't eat it. Eleanor Ottaviani, the high school gym teacher, eats here every day, too.

Just then we heard a terrific crash! We rushed to the window in time to see Abbie Ferguson climbing from a wrecked car.

"Oh, dear," said Jean, "It's Abbie again. She has at least one accident a month and her car is practically falling to pieces, but she won't part with it. I wonder what she has hit now."

It was soon evident that it was a taxi; and apparently a brand new one. On the side of it I read "Mugford and Quigley Taxi Service." Underneath in small letters were the words "Exclusive for men. No women allowed." Cop Ernest Fournier came rushing to the scene, and in his quiet, mild-mannered way, tried to calm the angry drivers. Betty Donlan ventured to use her nursing skill on the irate Abbie as the poor girl was in danger of a heart attack.

"You'll have to be in court Monday," Ernie was saying, "And I'm thinking Judge John Kane isn't going to let you off this time."

With a screeching of brakes, an orange-colored truck pulled up beside the curb and I read "Dainty Didy Laundry Company." Out jumped two white-coated girls, Emma Williamson and Peggy Creeden, who rushed into Anne Kelley's Beauty Salon.

"They go there every Wednesday after work to try out Anne's new shampoos. Anne has great fun experimenting with mixtures of tar soap and peroxide," Jean told me.

Like a flash of lightning the scene changed, and I could see the sparkling blue waves of the ocean and a white sandy beach. On my right, a large field stretched out to meet the tangled forest. On my left, a huge building that resembled a hospital extended to the water's edge. The sign over the entrance gate read, Crow Island Sanatorium. As I went up the walk whom should I meet but Laura Troupe.

"Hello," she said, "have you come to stay at the sanatorium?" I answered that I was just visiting, and asked who owned it. "Ruth Gordon and Rose Fiore," she replied. "They have a lot of patients, people who sit around gazing at nothing and taking Palmer's Pink Pills for Pale People."

"Adair Enman, the golf pro, is here resting up from her last tournament. Her opponent made two "holes in one" and now Adair is all shot. Evelyn Reilly, champion ski-jumper, came here with two broken legs after her last jump. Poor Miss Hannon arrived the other day. She heard that Frannie Fornaciari was teaching English and now she is here to recuperate from the shock."

"I live in a cottage down the road," she told me. "I came out here to the island to teach basketball to the natives." Noticing a beautiful yacht in the harbor, I asked if it belonged to the sanatorium.

"Oh, no, Bob DeLong owns that," she answered. "He and his deep sea diver, Eddy Boynton, discovered a Spanish treasure ship supposedly worth three million dollars. Then Bob bought that yacht, specially designed for him by Joe Baptiste, for a cruise around the world. Well, I have to be running along. I don't want to miss hearing Anne Gallipeau's debut with the Metropolitan Opera Company. It's being broadcasted all over the world, you know."

"Oh, you must stay till tomorrow to watch the flight of the *Silver Swan*. Just what it is I don't know since it was built by Buzz Woodwell and Dick Emery, but it does fly. It's due here tomorrow and it's carrying Richy Palanza and Bob Herrick on their good will tour of South America. Bob and Richy have such an extensive knowledge of Spanish that they were chosen over hundreds of applicants for the position."

Hearing this I started to laugh. But as I did the scene blurred and with a jolt I was back at the observatory. The eclipse had passed and I heard everyone say how wonderful and miraculous it had been. As I listened to their talk I thought to myself,

"No eclipse of the sun or moon could be as exciting as the scenes I have just witnessed." For indeed, what could be more thrilling than to know what each of my classmates was doing ten years after his graduation from good, old Mansfield High School.

M. H. S.

'47

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Class of '47

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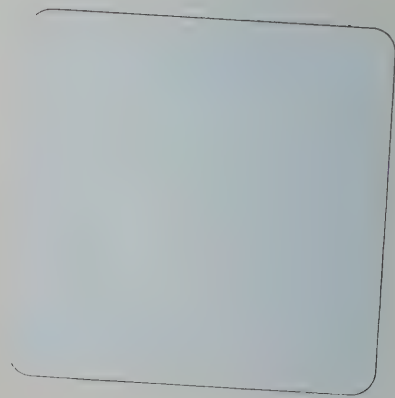
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